



# Songs for Little Singers

No. 3

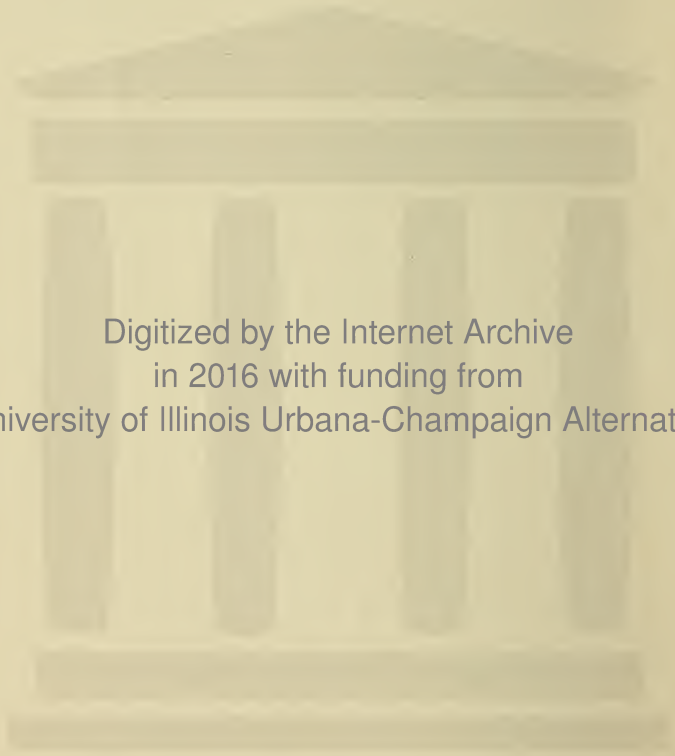
FOR PRIMARY DEPARTMENTS OF SUNDAY SCHOOLS

HALL-MACK CO.  
PUBLISHERS  
21<sup>st</sup> and ARCH STREETS  
PHILADELPHIA, PA.





U of I Library Champaign-Urbana



Digitized by the Internet Archive  
in 2016 with funding from  
University of Illinois Urbana-Champaign Alternates

<https://archive.org/details/songsforlittlesi00yale>



# Songs for Little Singers

## No. 3

A Collection of Songs, Exercises and  
Recitations for use by the Childrens'  
Division and in the Home Circle.

Edited by Elsie Duncan Yale

Price 30 Cents, Postpaid

PUBLISHED BY  
**HALL-MACK COMPANY**

21st and Arch Streets, - - - - Philadelphia, Pa.

Copyright MCMXXI, by Hall-Mack Co. International Copyright Secured.

Printed in U. S. A.

## PREFACE

*The cordial and appreciative welcome given to Songs for Little Singers Nos. 1 and 2 has been a pleasant incentive to the preparation of a third volume of songs for children.*

*As in the preceding books, the songs are expressed in language well within the comprehension of any child, while the music is tuneful and of real merit.*

*The teacher will find especial help in the Musical Object Lessons (see Nos. 6-7-12), which we believe to be an entirely new idea in primary music. The truth taught by the song is emphasized by an illustrative exercise in which the children can participate.*

*One department of the book is entirely given over to special exercises which will aid the teacher in that most vital part of the work—the memorizing of the Scriptures.*

*So with sincere appreciation of the cordial welcome and commendation accorded to the previous books of the series, and with the earnest hope that No. 3 may indeed prove a help and inspiration, it is dedicated to the many little singers everywhere by*

THE EDITOR.

505

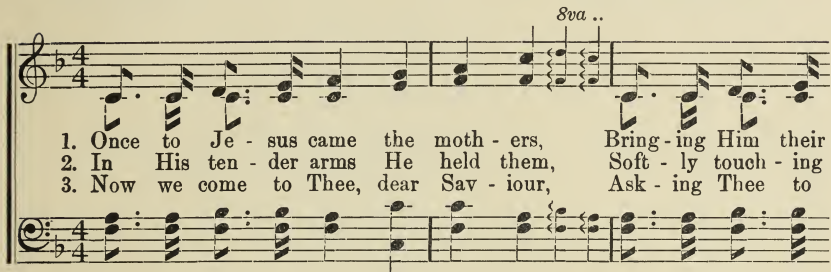
# Songs for Little Singers, No. 3.

## We Come to Thee.

E. E. HEWITT.

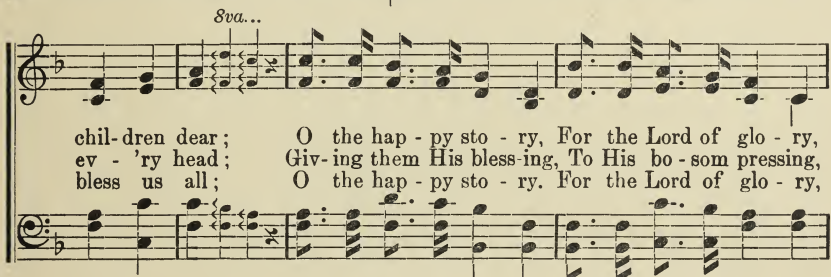
LIDA SHIVERS LEECH.

*Sva ..*



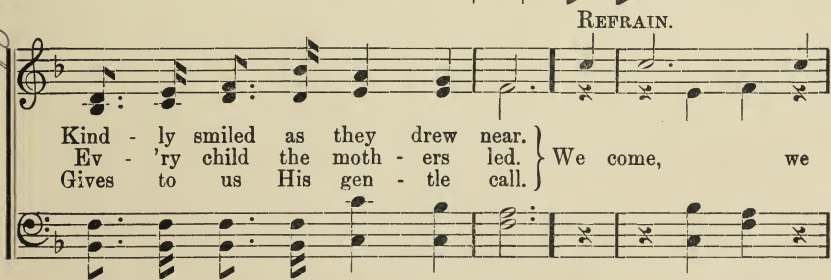
1. Once to Je - sus came the moth - ers, Bring - ing Him their  
2. In His ten - der arms He held them, Soft - ly touch - ing  
3. Now we come to Thee, dear Sav - iour, Ask - ing Thee to

*Sva...*

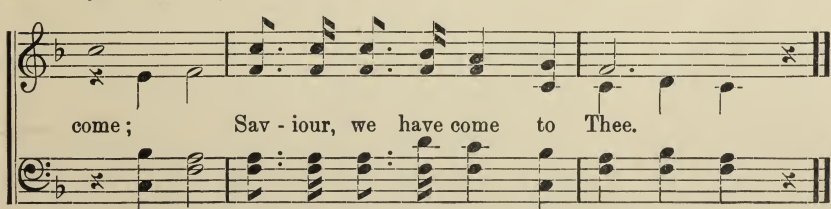


chil - dren dear; O the hap - py sto - ry, For the Lord of glo - ry,  
ev - 'ry head; Giv - ing them His bless - ing, To His bo - som pressing,  
bless us all; O the hap - py sto - ry. For the Lord of glo - ry,

REFRAIN.



Kind - ly smiled as they drew near. } We come, we  
Ev - 'ry child the moth - ers led.  
Gives to us His gen - tle call. }



come; Sav - iour, we have come to Thee.

# Someone Spoke a Pleasant Word.

ALICE JEAN CLEATOR.

ARTHUR WILTON.

1. Some - one spoke a pleas - ant word, <sup>1</sup>Gave it where 'twas need - ed.  
2. Words un - kind seem lit - tle things, <sup>3</sup>But, O fear to say them;

O how glad - ly some - one heard, And its mes - sage heed - ed.  
Once they fly on out - ward <sup>4</sup>wings, <sup>5</sup>There's no pow'r can stay them.

## CHORUS.

O how much 'twill mat - ter What our words shall scat - ter.<sup>2</sup>

May they scat - ter sun - shine Ev - 'ry day.

MOTIONS.—1, Hold out hands as if giving. 2, Motion as if scattering seed. 3, Hand to heart.  
4, Fluttering motion, both hands to represent flying. 5, Hands out as if entreating.

Copyright, MCMXX, by Hall-Mack Co. International Copyright Secured.

# God Cares for Me.

5

ALICE JEAN CLEATOR.

FLORENCE WILLIAMS FALCONER.

1. Why are tree-tops sway-ing, <sup>1</sup>Wav-ing wel-come hands? Why are breezes  
2. Why are riv-ers shin-ing, <sup>6</sup>Winding many a mile? Why the clouds' gold

stray - ing O'er the mead - ow lands? <sup>2</sup>Why are song-birds sing - ing  
lin - ing, <sup>7</sup>And the sun's bright smile? All the world is tell - ing

Trill-ing in their glee? <sup>3</sup>O this word they're bringing, "He cares for me." <sup>4</sup>  
Un - to you and me, "God on high is dwell-ing, He cares for me."

## REFRAIN.

God on high is dwell - ing, <sup>5</sup>Send - ing gifts so free,

And all things are tell - ing, "He cares for me"

MOTIONS.—1, Wave right hand. 2, Outward motion. 3, Point upward to right. 4, Point up  
5, Hold out both hands, looking up. 6, Describe circular motions with right forefinger 7, Same  
as No. 4.



## Garden Messages.

ELSIE DUNCAN YALE

HOWARD E. SMITH.

1. In our gar-den we can find,      Tokens of a King so kind,  
 2. Ros-es with their perfume sweet,      Message of a King re-peat,  
 3. Grasses in their green so fair,      Whisper of a Fa-ther's care,

Lil-ies in the leaf-y ways,      Tell of Him we praise.  
 Blooming 'neath the sun-lit rays,      Tell of Him we praise.  
 Stir-ring as the soft breeze strays,      Tell of Him we praise.

## CHORUS.

{ God is love,      God is love,      He is near though  
 { O'er us all,      O'er us all      Is His care what-

thron'd above, Ev-er praise ye Him.  
 e'er be-fall Ev-er (Omit.....) } praise ye Him!

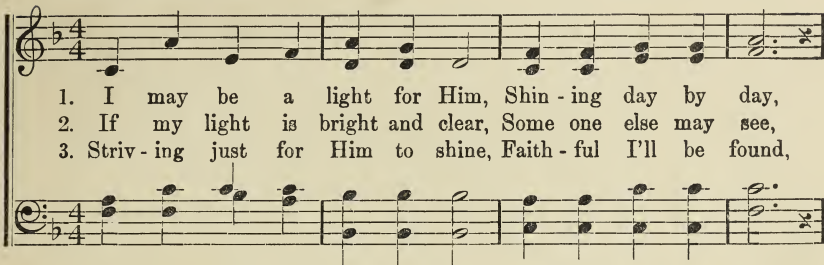
NOTE.—During the singing of the first verse, a Child may hold a lily, and at its conclusion, place the flower in a vase. The verse, Matt. 6: 28, is then repeated. During the second verse, a rose is held, and when it is placed in a vase, Song of Solomon 2: 1 is repeated. During the third verse, grasses are held, and when they are placed in a vase, Matt. 6: 30 is recited.

# Little Lights

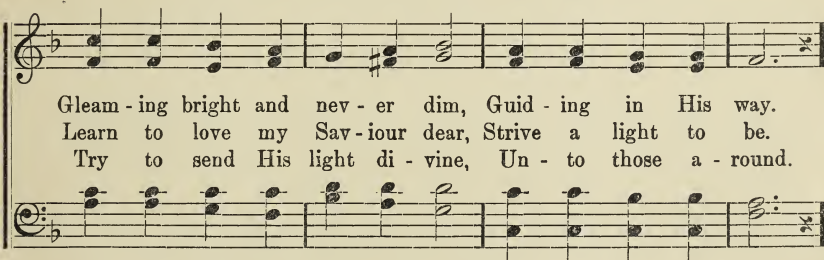
7

ELSIE DUNCAN YALE.

ARTHUR WILTON.

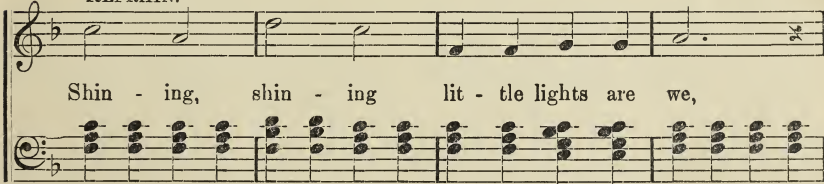


1. I may be a light for Him, Shin - ing day by day,  
 2. If my light is bright and clear, Some one else may see,  
 3. Striv - ing just for Him to shine, Faith - ful I'll be found,

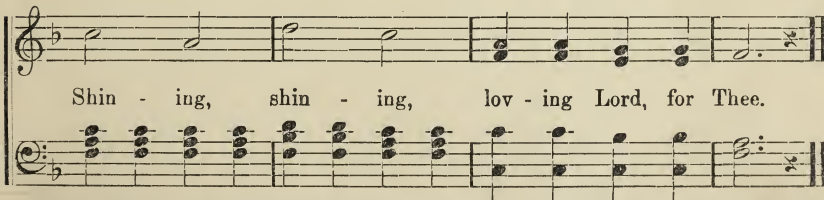


Gleam - ing bright and nev - er dim, Guid - ing in His way.  
 Learn to love my Sav - iour dear, Strive a light to be.  
 Try to send His light di - vine, Un - to those a - round.

## REFRAIN.



Shin - ing, shin - ing lit - tle lights are we,



Shin - ing, shin - ing, lov - ing Lord, for Thee.

NOTE.—If desired to use this song as an object lesson, the teacher may have several small candles or tapers. Before the first verse is sung, the first candle may be lighted. At the end of the first verse, light the second candle from the first, and at the end of the third verse, light several candles from the first two. The candle-lighting should not, of course, be done by the children.

Copyright, MCMXX, by Hall-Mack Co. International Copyright Secured.

# Joyfully Singing.

E. E. HEWITT. (Posthumous.)

WALTER A. SHAWKER.

1. The children were joy - ful - ly sing - ing, One beau - ti - ful day in  
 2. They gathered so glad - ly a - round Him, And scattered their brightest  
 3. His love is so constant and ten - der, We lift our hos - an - na -

spring; To Je - sus their voic - es were ring - ing, To  
 flow'rs; With gifts of our love we sur - round Him, And  
 psalms; A kind, lov - ing deed we can ren - der, Is

CHORUS.

Je - sus, our Sav - iour King.  
 give Him these hearts of ours. } A - gain all the children are sing -  
 bet - ter than wav - ing palms. }

ing; He list - ens and hears, we know; . . . He smiles on the

praise we are bring - ing, As once in the long a - go . . . .



# Growing Like Jesus.

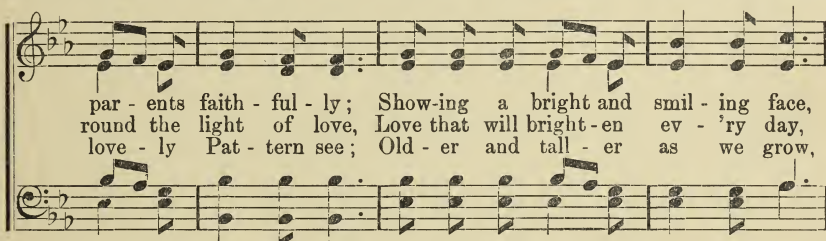
9

E. E. HEWITT. (Posthumous.)

ARTHUR WILTON.

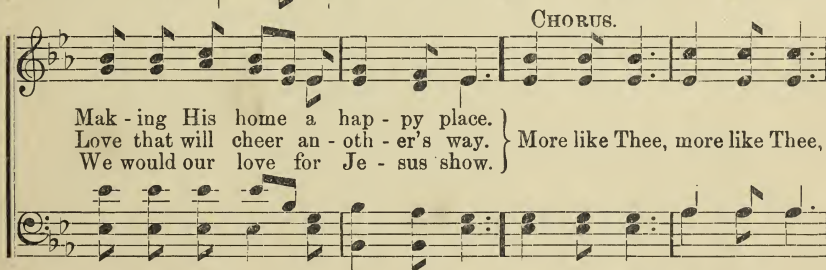


1. Je - sus was once a child like me, Pleas - ing His  
 2. Help us, dear Lord, to look a - bove, Shed - ding a -  
 3. He was a child like you and me; In Him our

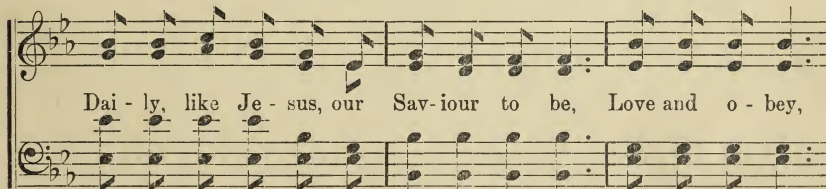


par - ents faith - ful - ly; Show - ing a bright and smil - ing face,  
 round the light of love, Love that will bright - en ev - 'ry day,  
 love - ly Pat - tern see; Old - er and tall - er as we grow,

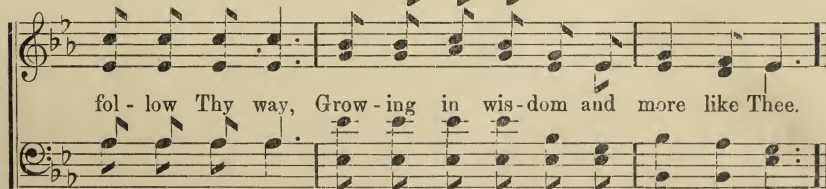
CHORUS.



Mak - ing His home a hap - py place. }  
 Love that will cheer an - oth - er's way. } More like Thee, more like Thee,  
 We would our love for Je - sus show. }



Dai - ly, like Je - sus, our Sav - iour to be, Love and o - bey,



fol - low Thy way, Grow - ing in wis - dom and more like Thee.

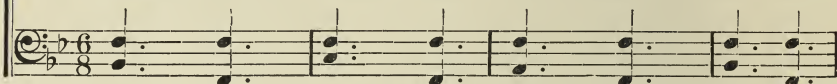
# Praise the Lord.

E. E. HEWITT. (Posthumous.)

FLORENCE WILLIAMS FALCONER.



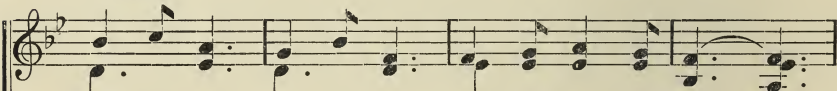
1. Ros - es bright and snowflakes white, Tell a hap - py sto - ry;
2. Do the right, by day or night; Je - sus will de - fend us;
3. Trust the love that rules a - bove; God will safe - ly guide us;



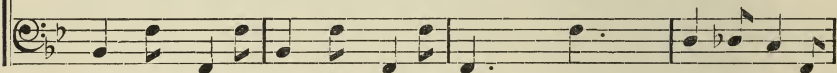
To and fro the breez - es blow, To our Fa - ther's glo - ry.  
 Nev - er fear, for He is near, Read - y to be friend us.  
 Sun - ny ways, or cloud - y days, Light will He pro - vide us.



## CHORUS.



Praise the Lord, praise the Lord! Ma - ny voic - es tell, . . .



God is near our prayer to hear, All He does is well.

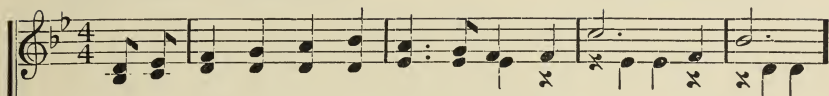


# Walk in Love.

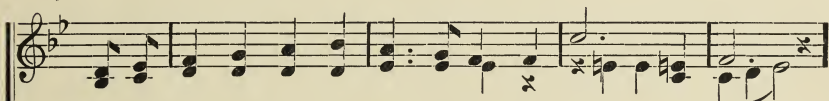
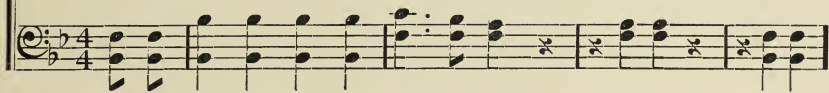
11

E. E. HEWITT. (Posthumous.)

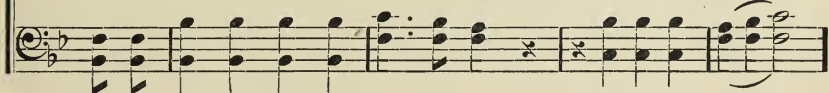
ARTHUR WILTON.



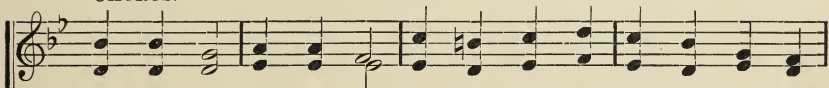
1. O the hap - py birds and flow'rs would say, Be good, be kind;
2. Hear a mes - sage from the stars of light, Be good, be kind;
3. And the Fa - ther tells us in His word, Be good, be kind;



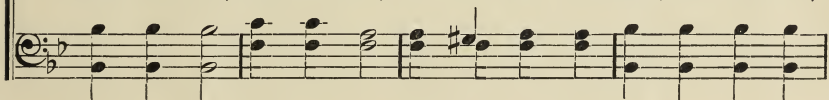
Help - ing one an - oth - er ev - 'ry day, Be good, be kind.  
Tell - ing as they twin - kle, gold - en bright, Be good, be kind.  
In our hearts a whis - per we have heard, Be good, be kind.



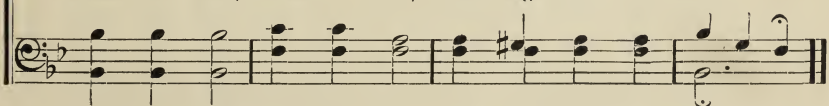
## CHORUS.



Walk in love, walk in love, In the love of Christ, our Sav - iour,



Walk in love, walk in love, Prais - ing God a - bove.



# Wondrous Stories.

ELSIE DUNCAN YALE.

(Parable Song)

A. A. PAYN.

1. Have you heard the sto - ry of the sheep Wand'ring in the night so  
 2. Have you heard the sto - ry of the seed, Scat-tered o'er the land so  
 3. Have you heard of wondrous pearl so blest, Price-less in its beau - ty

cold? Yet the shepherd climbed the mountain steep, Brought it to the  
 wide? Some grew not, but some increased, indeed, To a wondrous  
 fair? One there was who gave all he possessed, Just to win that

## CHORUS.

shelt'ring fold. }  
 harv-est tide. } O the wondrous sto - ries, sto - ries of His word,  
 pearl so rare. }

O the wondrous sto - ries, sweet-est ev - er heard, Point-ing un - to

NOTE.—This song may be illustrated by objects. While the first verse is sung a teacher or a child may hold up the picture of a sheep. As the second verse is sung, seeds may be displayed, and during the singing of the third verse, a large pearl bead may be shown. The song may be preceded by the telling of the parables mentioned. Luke 15: 3-10. Mark 4: 3-20. Matthew 13: 45, 46.



Je - sus, mes-sage glad they bring, Teach us of the heav'nly King.

## Break Thou the Bread of Life.

M. A. LATHBURY.

W. F. SHERWIN.

1. Break Thou the bread of life, Dear Lord, to me, As Thou didst  
2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst

break the loaves Be - side the sea; Be - yond the sa - cred page,  
bless the bread By Gal - i - lee; Then shall all bond-age cease,

I seek Thee, Lord; My spir - it pants for Thee, O liv - ing Word!  
All fet - ters fall; And I shall find my peace, My All - in - All.

# Children, Come.

ELSIE DUNCAN YALE.

C. AUSTIN MILES.

1. I m glad that He cares for the chil - dren, The Sav-iour so  
 2. For though the dis - ci - ples for - bade them, He sent not the  
 3. I'm glad that He wel-comes the chil - dren, I know He is

lov - ing, so kind, For lo, in the book He has giv - en, A  
 chil - dren a - way, He gath-ered them gent - ly and bless'd them, And  
 read - y to bless, And so when His dear voice is call - ing, To

*rit.* CHORUS.

welcome so wondrous we find.  
 still He is call-ing to - day. } Chil - dren, chil - dren, come ye, O  
 Je - sus, O may we say "Yes." }

*rit.*

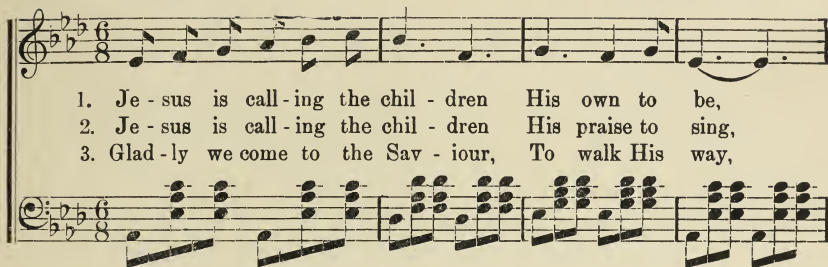
come un-to me, Chil-dren, chil-dren, come ye, O come un-to me.

# He is Calling.

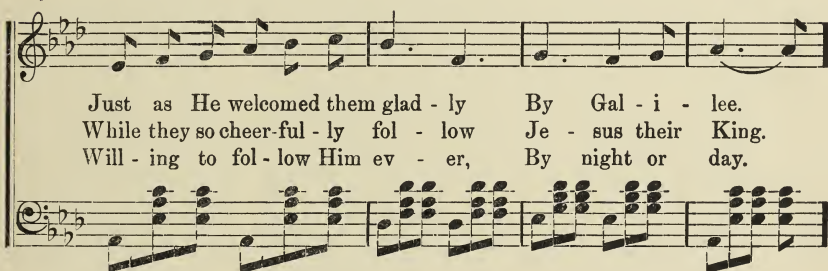
15

G. W. PAYN.

ARTHUR WILTON.



1. Je - sus is call - ing the chil - dren His own to be,  
2. Je - sus is call - ing the chil - dren His praise to sing,  
3. Glad - ly we come to the Sav - iour, To walk His way,

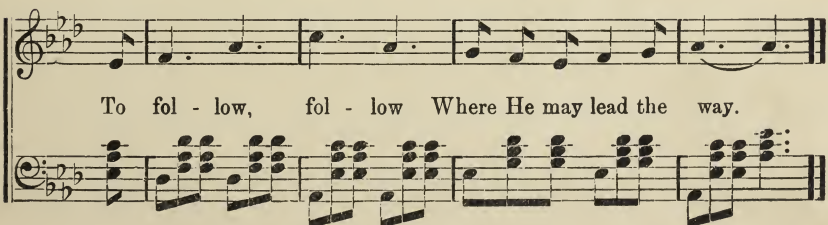


Just as He welcomed them glad - ly By Gal - i - lee.  
While they so cheer - ful - ly fol - low Je - sus their King.  
Will - ing to fol - low Him ev - er, By night or day.

## REFRAIN.



He is call - ing, call - ing, Call - ing the children to - day,



To fol - low, fol - low Where He may lead the way.

## Hurry, Mr. Clock.

ALICE JEAN CLEATOR.

C. AUSTIN MILES.

1. Tick, <sup>1</sup>tock, tick, tock, tick, tock, tick, tock, Lis - ten to old Mis - ter  
 2. When it's sum - mer time so dear, Va - ca - tion time then is  
 3. Dear me, <sup>4</sup>we can scarce - ly wait, O how you ex - as - per -

Clock!                      Tick - ing all the hours a - way,      Till the mer - ry  
 here,                      And you tick the hours<sup>3</sup> so fast,      From the first one  
 atel!                      Hur - ry, Mis - ter Clock and say,      "Mer - ry, <sup>5</sup>mer - ry

CHORUS. *p* <

\*Christ-mas day! }  
 to the last! } With your tick, tock, tick, tock, tick, tock, tick, tock,  
 Christ-mas day!" }

*f*

Please hur - ry<sup>2</sup> up, Mis - ter Clock;      O you count the hours so

\* The words "happy Children's Day," "Easter Day," or "Holiday," may be substituted.

MOTIONS.—Motion with forefinger as if representing pendulum of clock. 2, Stamp foot. 3, Motion as if counting on fingers. 4, Hands clasped in impatience. 5, Hands extended, smiling.

Copyright, MCMXVI, by Hall-Mack Co. International Copyright Secured.



# Hurry, Mr. Clock.—Concluded.

17

*p*

slow! Can't you make them fast - er, fast - er go? With your tick, tock,

*f*

tick, tock, tick, tock, tick, tock, Please hur - ry up, Mis - ter Clock.

## Little Workers.

G. W. PAYN.

ARTHUR WILTON.

1. We are lit - tle work - ers For our lov - ing King, All we  
 2. Bus - y lit - tle fin - gers, Ten in all have we, In the  
 3. Eyes to look to Je - sus, Ears to hear His call, Lips to

### REFRAIN.

have we of - fer, All to Him we bring. } Je - sus, Je - sus,  
 Mas - ter's serv - ice, Bus - y as can be. }  
 sing His prais - es, He will bless them all. }

Keep us ev - 'ry day, Work - ing, liv - ing, In Thy bless - ed way.

# Though We Are But Children.

ALICE JEAN CLEATOR.

FLORENCE WILLIAMS FALCONER.

1. Tho' we are but chil - dren, Something we can do, If our hands are  
 2. We are on - ly chil - dren, We're not ver - y tall, We can serve the  
 3. Je - sus called the chil - dren In the long a - go, And we know He'll

REFRAIN.

will - ing, And our hearts are true.  
 Sav - iour, Tho' we may be small. } Tho' we are but chil - dren, there is  
 help us, As we on - ward go.

some - thing we can do, If our hearts are right,

If our hearts are true. We can all be read - y, each our

Fa - ther's will to do, And some day we'll be grown-ups, too.

# Scattering Seeds of Kindness.

19

W. A. S.

WALTER A. SHAWKER.



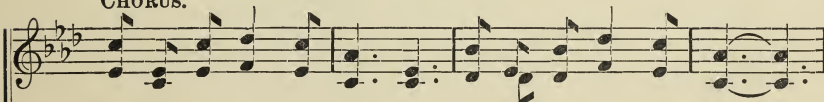
1. Scat-ter-ing<sup>1</sup> seeds a - long life's way, Cheering some lonely heart ;
2. Scat-ter-ing<sup>1</sup> seeds wher-e'er we go, Us-ing these lit - tle hands;<sup>3</sup>
3. Scat-ter-ing<sup>1</sup> seeds so full of love, Singing the whole day<sup>4</sup> through ;



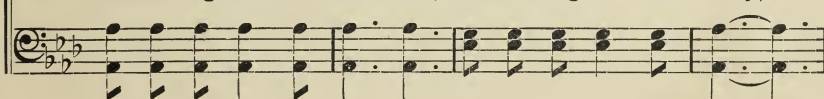
Read-y a kind - ly word to say,<sup>2</sup> Read-y to do our part.  
On use-ful mis - sions to and fro, Heeding our Lord's commands.  
Do-ing our part for God<sup>5</sup> a - bove, There is so much<sup>6</sup> to do.



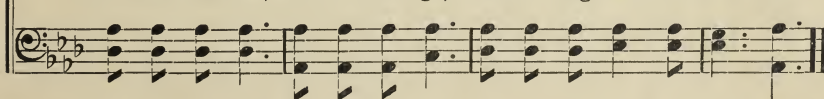
## CHORUS.



Scat - ter-ing<sup>1</sup> seeds of kind - ness, Scat - ter - ing all the day;



Good seeds we sow, wher-e'er we go, Scat-ter-ing<sup>1</sup> seeds of kind - ness.



MOTIONS.—1, Scattering motion of seeds. 2, Touch lips with right hand. 3, Hold hands out, palms up. 4, Open arms wide. 5, Point up, look up. 6, Lay right hand on heart.

## I Love Him.

LIDA S. LEECH.

A. A. PAYN.

1. Je - sus loves the lit - tle chil - dren, I've been told,  
 2. Je - sus makes the chil - dren hap - py, as of yore,  
 3. He has gone a - way to heav - en, I've been told,

For He took them in His arms long, long a - go;  
 For He comes and dwells with - in each lit - tle heart;  
 To pre - pare a man - sion there for you and me;

And the Bi - ble says He's with us still, to - day, And His  
 And He tells us if we'll al - ways fol - low Him, He will  
 And some day we all shall see Him o - ver there, If we  
*D.S.*—He is al - ways near to shield us from all harm, And He

FINE. CHORUS.

lov - ing care and guid - ance we can know.  
 nev - er from our hearts and lives de - part. } And I love Him, yes, I  
 strive each day we live, like Him to be.  
 ev - er lis - tens to the faint - est call.



# I Love Him.—Concluded.

21

D.S.

love Him, He is the chil-dren's Friend, and loves them all ;

This musical score is for the song 'I Love Him.—Concluded.' It features a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the bass line is primarily composed of chords. The lyrics are 'love Him, He is the chil-dren's Friend, and loves them all ;'.

## Flowers Bright.

G. W. PAYN.

ARTHUR WILTON.

1. In the field and for - est flow - ers fair, Grow - ing, grow - ing ;  
2. In the gar - den of the Lord are we, Grow - ing, grow - ing ;

The first system of the musical score for 'Flowers Bright.' shows two vocal parts. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are '1. In the field and for - est flow - ers fair, Grow - ing, grow - ing ;' and '2. In the gar - den of the Lord are we, Grow - ing, grow - ing ;'.

Send a fra-grance sweet up - on the air, Grow - ing, grow - ing.  
Flow - ers for His serv - ice glad to be, Grow - ing, grow - ing,

The second system of the musical score continues the melody and bass line. The lyrics are 'Send a fra-grance sweet up - on the air, Grow - ing, grow - ing.' and 'Flow - ers for His serv - ice glad to be, Grow - ing, grow - ing,'.

CHORUS.

Flow - ers bright, grow-ing for the King, Sweet and fair, ev - 'ry - where ;

The chorus section of the musical score begins with the lyrics 'Flow - ers bright, grow-ing for the King, Sweet and fair, ev - 'ry - where ;'.

So are we grow-ing for the King, In His gar - den fair.

The final system of the musical score concludes with the lyrics 'So are we grow-ing for the King, In His gar - den fair.'

## Every One Here.

ALICE JEAN CLEATOR.

WALTER A. SHAWKER.

1. Bells to-day are <sup>1</sup>ring - ing, Ring - ing, swing - ing;  
 2. Bells to-day are <sup>5</sup>sway - ing, Sway - ing, sway - ing;  
 3. Bells to-day are call - ing, <sup>7</sup>Ech - oes fall - ing;

Bells to-day are sing - ing, <sup>2</sup>Wel - come! Wel - come!  
 Bells to-day are say - ing, <sup>6</sup>Wel - come! Wel - come!  
 Bells to-day are call - ing, <sup>8</sup>Wel - come! Wel - come!

## CHORUS.

<sup>3</sup>Wel-come to-day to the Sun-day School, "Ev-'ry one

here," <sup>4</sup>let this be our rule—"Ev-'ry one here,

MOTIONS.—1, Upward swinging motion with right arm. 2, Hands extended. 3, Same as two.  
 4, Outward motion with right hand. 5, Same as one. 6, Same as two. 7, Right hand held up slowly descending. 8, Same as two.

# Every One Here.—Concluded.

23

all thro' the year, Ev - 'ry one here in their plac - es."

This block contains the musical notation for the concluding phrase of the hymn. It features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The lyrics are written below the treble staff.

## Little Sunbeams.

W. A. S.

WALTER A. SHAWKER.

1. We are lit - tle sun - beams, Beam - ing bright and gay;  
2. We will shine for Je - sus, Ev - 'ry-where we go;

This block contains the musical notation for the first two verses of the hymn. It features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The lyrics are written below the treble staff.

Joy - ful - ly we're sing - ing, On this hap - py day.  
Scatt'ring bless - ed sun - shine, In this world be - low.

This block contains the musical notation for the continuation of the hymn. It features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The lyrics are written below the treble staff.

### CHORUS.

We are lit - tle sun - beams, Bright and fair, ev - 'ry-where;

This block contains the musical notation for the first line of the chorus. It features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The lyrics are written below the treble staff.

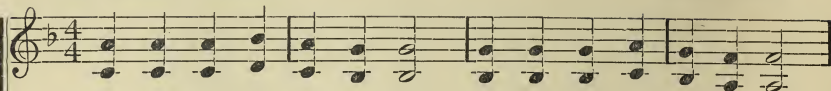
We are lit - tle sun - beams, In the Fa - ther's care.

This block contains the musical notation for the second line of the chorus. It features a treble and bass staff with a melody in the treble and a harmonic accompaniment in the bass. The lyrics are written below the treble staff.

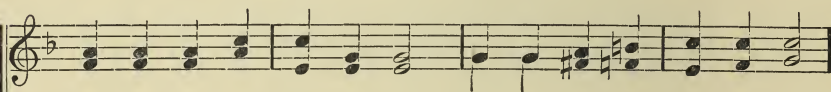
# Just Like You.

Rev. ALFRED BARRATT.

A. A. PAYN.



1. Gold - en sun-beams pure and bright, Send - ing out your cheer - y light,
2. Bright - ly shin - ing ev - ry - where, Danc - ing gai - ly here and there,
3. We are glad you shine so clear, In the plac - es dark and drear ;



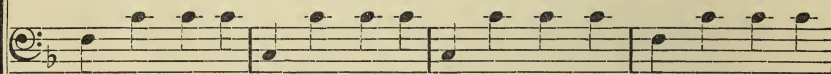
Chas - ing all the gloom a - way, Bring - ing glad - ness ev - 'ry day.  
 Ev - er cheer - ful, ev - er bright, Fill - ing hearts with great de - light.  
 How much good each day you do— Sunbeams, we would be like you.



## CHORUS.



Just like you— just like you, Gold - en sun-beams ev - 'ry day ;



Some - thing cheer - ful we can do— Just like you.



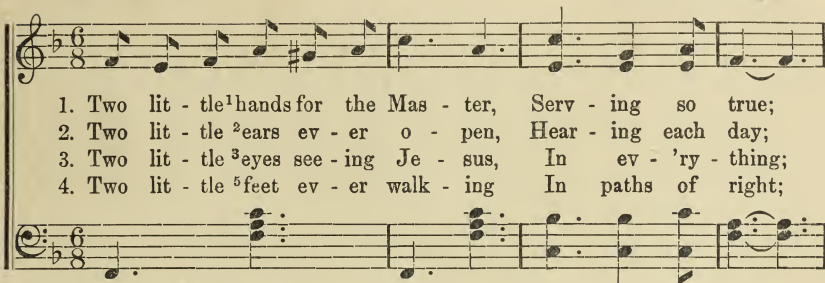


# Serving My Saviour.

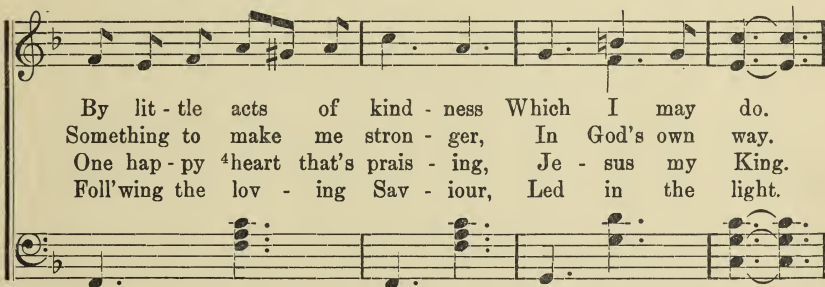
25

LIDA S. LEECH,

ARTHUR WILTON.



1. Two lit - tle<sup>1</sup> hands for the Mas - ter, Serv - ing so true;  
 2. Two lit - tle<sup>2</sup> ears ev - er o - pen, Hear - ing each day;  
 3. Two lit - tle<sup>3</sup> eyes see - ing Je - sus, In ev - 'ry - thing;  
 4. Two lit - tle<sup>5</sup> feet ev - er walk - ing In paths of right;



By lit - tle acts of kind - ness Which I may do.  
 Something to make me stron - ger, In God's own way.  
 One hap - py<sup>4</sup> heart that's prais - ing, Je - sus my King.  
 Foll'wing the lov - ing Sav - iour, Led in the light.

## REFRAIN.



Serv - ing my Sav - iour, Faith - ful and true;



Speak words for Je - sus, Kind, lov - ing deeds I'll do.

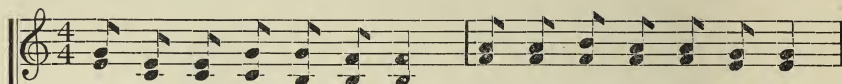
MOTIONS.—1, Hold hands out, palms up. 2, Tips of fingers to ears. 3, Tips of fingers to eyes.  
 4, Right hand on heart. 5, Right foot forward.

Copyright, MCMXX, by Hall-Mack Co. International Copyright Secured.

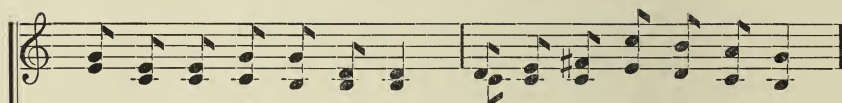
## Dwell in My Heart.

ELSIE DUNCAN YALE.

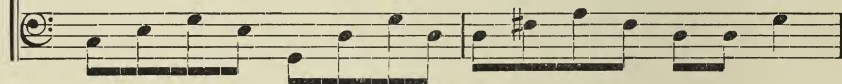
G. W. PAYN.



1. Gen - tle Je - sus, come, O come, Make with - in my heart Thy home;  
 2. Je - sus come to help and bless, Bring, O bring me hap - pi - ness;  
 3. Je - sus come and be my light, Make my days and moments bright;



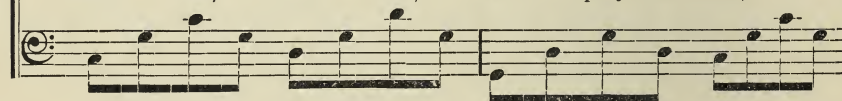
Thou art King in heav'n a - bove, Fill, O fill my life with love.  
 In the heart where Je - sus lives, O what joy His pres - ence gives.  
 With Thy glo - ry so di - vine, Dwell with - in this heart of mine.



## CHORUS.



Hear me, hear me, as I pray to Thee;



Hear me, hear me, come and dwell with me!



NOTE.—Before this song is sung, the teacher should draw the outline of a heart on the blackboard. After the first verse write in it "LOVE," after the second, "JOY," after the third, "LIGHT."

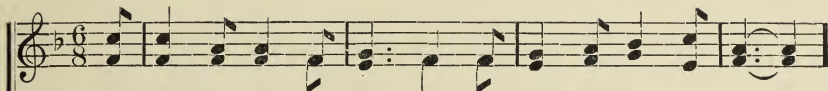
Copyright, MCMXX, by Hall-Mack Co. International Copyright Secured.

# To Learn of Thee

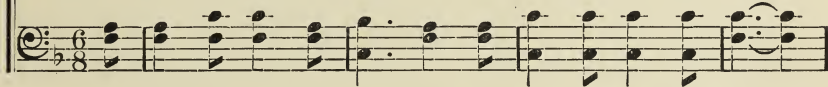
27

LIDA S. LEECH.

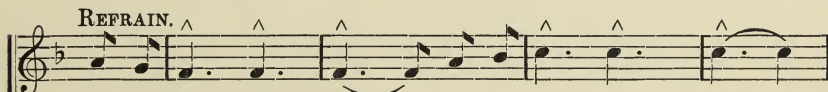
ARTHUR WILTON



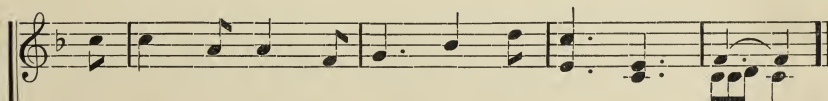
1. The Sab - bath bells are ring - ing, And call - ing you and me;
2. We glad - ly sing Thy prais - es, We're hap - py as can be;
3. Be with us while we tar - ry, Thy lov - ing chil - dren, we;



To gath - er in Thy tem - ple, To learn, dear Lord of Thee.  
That we are here to - geth - er, To learn, dear Lord of Thee.  
For O what joy it gives us, To learn, dear Lord of Theo.



Just to learn of Thee, Just to learn of Thee;



We gath - er here dear Je - sus, To learn of Thee.



## We Are Glad.

LIDA S. LEECH.

WALTER A. SHAWKER.

1. The sun-beams are danc-ing for glad-ness,      The bird-ies are  
 2. The flow-ers are bloom-ing in beau-ty,      The riv-u-lets  
 3. We sing with the trees and the blos-soms,      The sun and the

sing-ing sweet songs;      And we are so hap-py, for Je-sus      With  
 sing by the way;      And we are so hap-py, for Je-sus      Cares  
 birds as they wing;      All na-ture is sing-ing His prais-es,      The

CHORUS.

glad-ness fills all the day long.      }      We are glad, we are  
 for His dear chil-dren al-way.      }  
 joy-bells of hap-pi-ness ring.      }

glad, Sing-ing His prais-es the whole day long; We are

glad, we are glad, Fill-ing the world with our hap-py song.

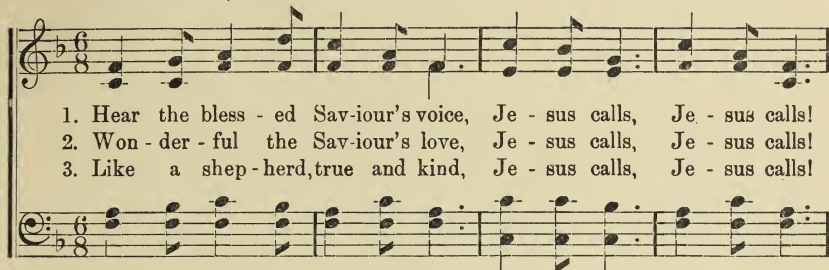


# Jesus Calls.

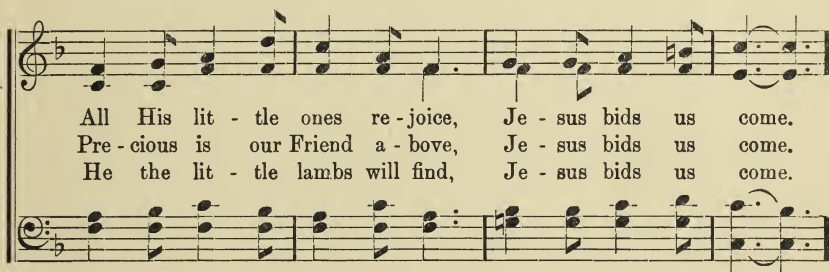
29

E. E. HEWITT. (Posthumous.)

ARTHUR WILTON.

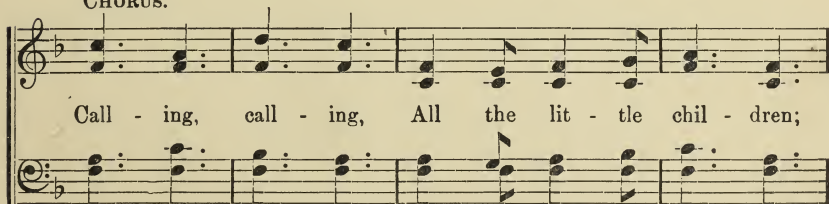


1. Hear the bless - ed Sav-iour's voice, Je - sus calls, Je - sus calls!  
2. Won - der - ful the Sav-iour's love, Je - sus calls, Je - sus calls!  
3. Like a shep - herd, true and kind, Je - sus calls, Je - sus calls!

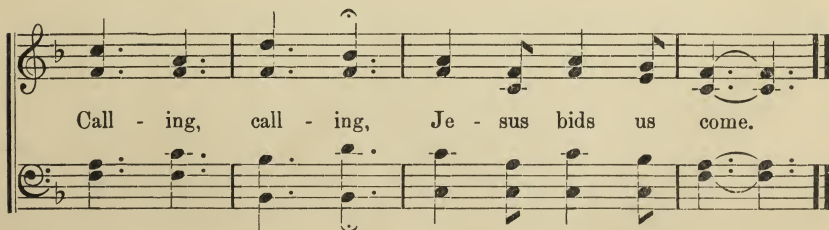


All His lit - tle ones re-joice, Je - sus bids us come.  
Pre - cious is our Friend a - bove, Je - sus bids us come.  
He the lit - tle lambs will find, Je - sus bids us come.

## CHORUS.



Call - ing, call - ing, All the lit - tle chil - dren;



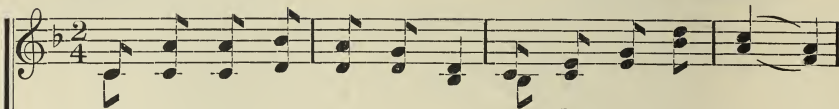
Call - ing, call - ing, Je - sus bids us come.



# Birthday Song.

ELSIE DUNCAN YALE.

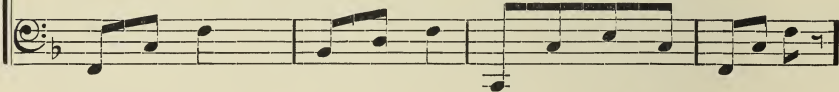
WALTER A. SHAWKER.



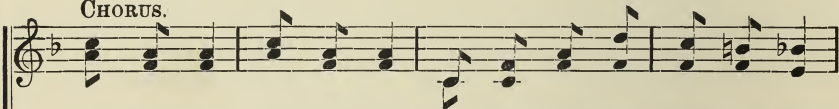
1. Je - sus hear our birth-day pray'r, Keep <sup>(him)</sup><sub>(her)</sub> in Thy care,  
 2. Grant Thy guid - ance day by day, Lead - ing in Thy way,  
 3. Bless throughout this com - ing year, Sav - iour, be Thou near ;



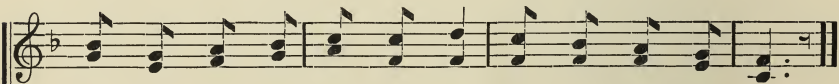
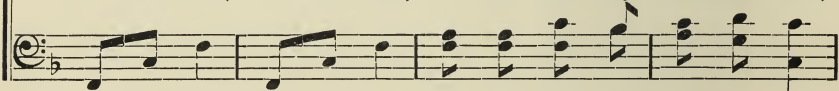
And through all the years to be, Help <sup>(him)</sup><sub>(her)</sub> fol - low Thee.  
 Help - ing to be kind and true, Lov - ing deeds to do.  
 Je - sus hear this birth - day pray'r, Keep in ten - d'rest care.



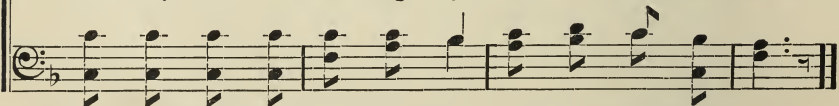
## CHORUS.



Je - sus hear, Je - sus hear, On this birth-day be Thou near,



And may all the com - ing days, Ech - o with Thy praise.



NOTE.—To be sung after the child has placed his or her offering in the birthday box.

Copyright, MCMXX, by Hall-Mack Co. International Copyright Secured.

# Long Ago.

31

ELSIE DUNCAN YALE.

JOHN J. THOMAS.



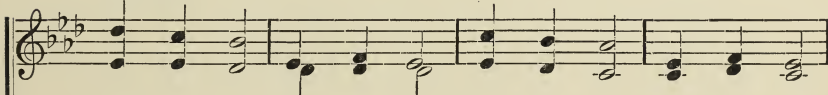
1. Child - ren came their Sav - iour seek - ing, Long a - go, long a - go,
2. O the ten - der bless - ing giv - en, Long a - go, long a - go,
3. In His arms the chil - dren hold - ing, Long a - go, long a - go,



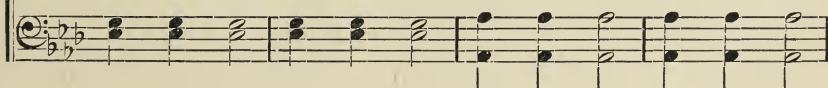
Words of kind - ness He was speak - ing, O so long a - go.  
"Ye are of my king - dom - heav - en," O so long a - go.  
With His ten - der love en - fold - ing, O so long a - go.



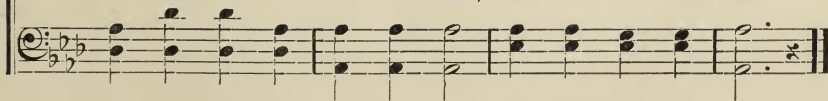
## CHORUS.



Long a - go child - ren came, Long a - go— yet the same.



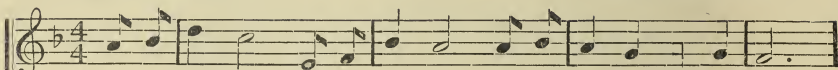
Je - sus would the chil - dren bless, Je - sus bids us come.



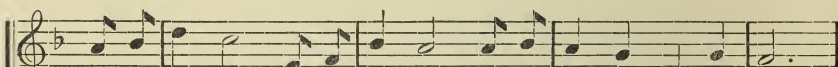
## In the Temple.

FLORA KIRKLAND.

HOWARD E. SMITH.

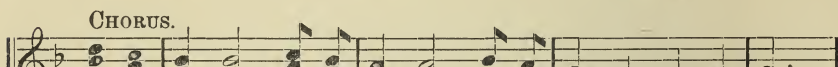


1. In the tem - ple, in the tem - ple Stood a lit - tle boy one day,  
 2. It was Je - sus who was teaching, And they lis - tened to His word,  
 3. With the teach - ers there they found Him, Tho' a low - ly, learning youth,  
 4. "Let us ev - er then be loy - al To our God, and church, and home,"

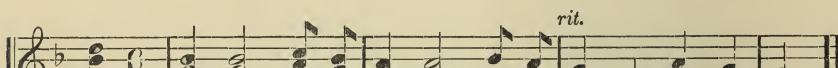


And the doc - tors wondered great - ly At the words they heard Him say.  
 As He told them of His mis - sion From the great and might - y Lord.  
 But His an - swers as He told them Were complete with Bi - ble truth.  
 Ev - er faith - ful, ev - er trust ing, "Nev - er mind - ing what may come."

CHORUS.



It was Je - sus! It was Je - sus! He was but a lit - tle child,



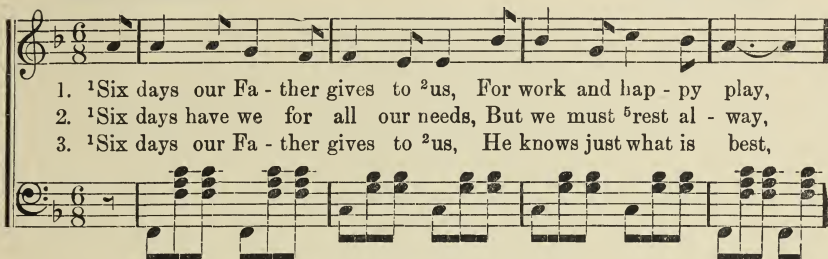
But the light of heav'n was shin - ing In His face so pure and mild.

# Six Days Our Father Gives.

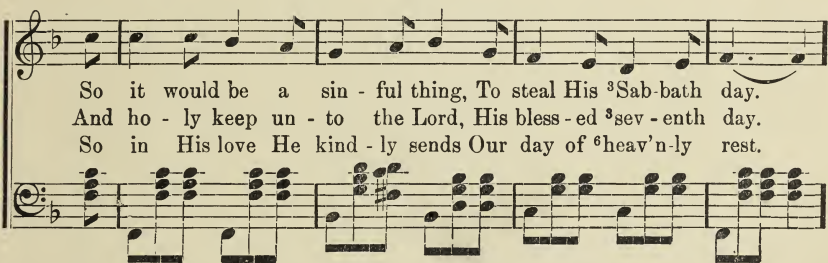
33

LIZZIE DEARMOND.

ALFRED JUDSON.

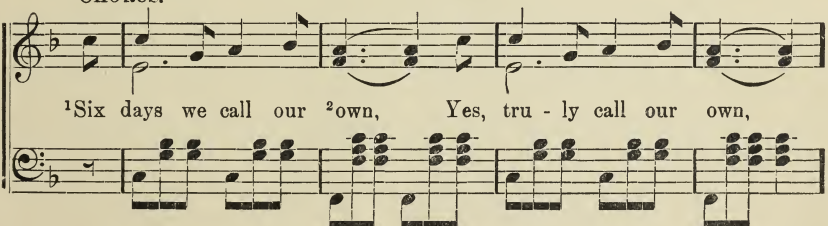


1. <sup>1</sup>Six days our Fa - ther gives to <sup>2</sup>us, For work and hap - py play,  
2. <sup>1</sup>Six days have we for all our needs, But we must <sup>5</sup>rest al - way,  
3. <sup>1</sup>Six days our Fa - ther gives to <sup>2</sup>us, He knows just what is best,



So it would be a sin - ful thing, To steal His <sup>3</sup>Sab - bath day.  
And ho - ly keep un - to the Lord, His bless - ed <sup>3</sup>sev - enth day.  
So in His love He kind - ly sends Our day of <sup>6</sup>heav'n - ly rest.

## CHORUS.



<sup>1</sup>Six days we call our <sup>2</sup>own, Yes, tru - ly call our own,



But all the ho - ly <sup>3</sup>sev - enth day Be - longs to <sup>4</sup>God a - lone.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

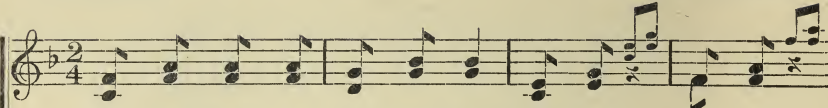
MOTIONS.—1, Hold up six fingers. 2, Lay right hand on breast. 3, Hold up index finger of right hand. 4, Point up. 5, Stand erect, with hands hanging down at sides. 6, Fold arms across breast and look up.



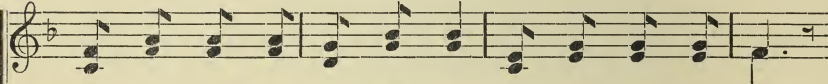
# If You Have a Pleasant Thought.

R. MORRIS.


H. R. PALMER.



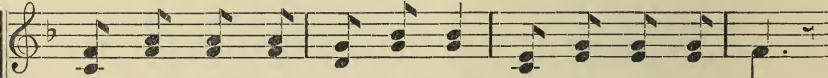
1. If you have a pleas - ant thought, Sing it, sing it,  
 2. Ev - 'ry gra - cious deed of His, Sing it, sing it,  
 3. Are you wea - ry, are you sad? Sing it, sing it,



As the birds sing in their sport, Sing it from the heart:  
 Noth - ing sounds so well as this, Sing it from the heart:  
 Make your-selves and oth - ers glad. Sing it from the heart:



Does the Ho - ly Spir - it move For the child - ren of His love,  
 How the Lord walk'd on the wave, Res - cued La - za - rus from the grave,  
 An - gels now be - fore His face Sing of Christ's re - deem - ing grace,



Sing, and point the home a - bove, Sing it from the heart.  
 Died our pre - cious souls to save, Sing it from the heart.  
 Give the Sav - iour end - less praise, Sing it from the heart.



# If You Have a Pleasant, etc.—Concluded. 35

## CHORUS.

Sing-ing, sing-ing from the heart! O the joy our songs im-part!

The musical notation for the chorus consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a pair of eighth notes beamed together. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures of music, each with a pair of eighth notes beamed together.

Je-sus, bless the tune-ful art, Sing-ing from the heart.

The musical notation for the verse consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each with a pair of eighth notes beamed together. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures of music, each with a pair of eighth notes beamed together.

## Holy Bible, Book Divine.

JOHN BURTON.

WM. B. BRADBURY.

1. Ho-ly Bi-ble, book di-vine, Pre-cious treasure, thou art mine;  
2. Mine to tell of joys to come, Light and life be-yond the tomb;

The musical notation for the first two verses consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music, each with a pair of eighth notes beamed together. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures of music, each with a pair of eighth notes beamed together.

Mine to tell me whence I came, Mine to teach me what I am.  
Ho-ly Bi-ble, book di-vine, Pre-cious treas-ure, thou art mine.

The musical notation for the final two lines consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music, each with a pair of eighth notes beamed together. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures of music, each with a pair of eighth notes beamed together.

# A Little Child Shall Lead Them.

(An exercise for six children and a chorus.)

## LEADER.

We're only little children I know,  
Not old enough to preach;  
But we will take a text we love,  
And try its lesson to teach.  
The text is very dear to us all,  
It makes it so very plain;

That small as we are there's a place for us,  
When Jesus as King shall reign.  
So we'll each one take a word of the text,  
And of each word we'll tell:  
And when we finish you shall judge,  
Whether or no we've done well.

(Each child, as position is taken, hands the leader a card on which is plainly printed the capitalized words of the stanza. The leader places these in order across the front of the church, where they remain during the service. These cards may be in green and white and should be fastened in a horizontal position.)

## FIRST.

A LITTLE was all the widow had,  
Who gave the Lord her all;  
Let's ask ourselves if we do as well,  
When we hear the Saviour's call.

## SECOND.

The holy CHILD is a faithful guide,  
When running our earthly race;  
He lived to do His Father's will,  
And daily grew in grace.

## THIRD.

When God in His word says "SHALL,"  
It is a promise true;

What God has promised to the world,  
That He will surely do.

## FOURTH.

We need someone to LEAD us,  
We can so easily stray;  
Whom shall we choose but Jesus  
To lead us on our way?

## FIFTH.

THEM means everyone in this world,  
For whom the Saviour died;  
We must not rest till all His lambs  
Safe in His arms abide.

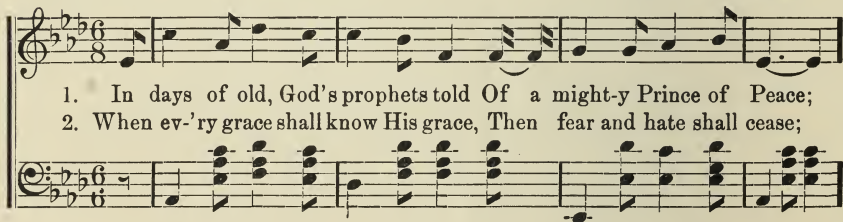
(While the music of the song, "A Little Child Shall Lead Them," is being played a number of little ones should take their places before those who have just recited and all may sing together, repeating last chorus with folded hands and bowed heads.)

—E. D. HOBBS.

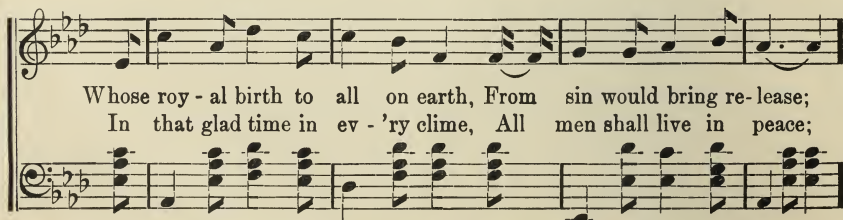
# A Little Child Shall Lead Them.

E. D. H.

Mrs. E. D. HOBBS.



1. In days of old, God's prophets told Of a might-y Prince of Peace;  
2. When ev-'ry grace shall know His grace, Then fear and hate shall cease;

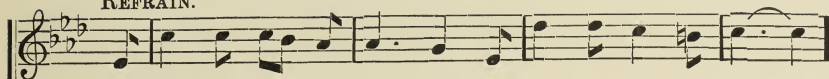


Whose roy-al birth to all on earth, From sin would bring re-lease;  
In that glad time in ev-'ry clime, All men shall live in peace;

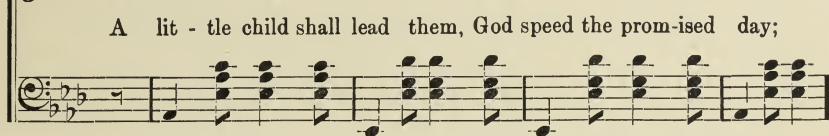
# A Little Child Shall, etc.—Concluded.

37

## REFRAIN.



A lit - tle child shall lead them, God speed the prom-ised day;



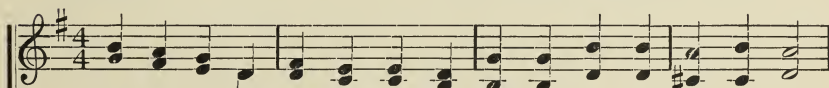

Soon may Thy king-dom come, Lord, For this we hum - bly pray.



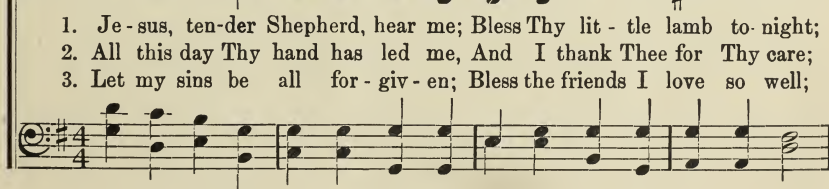

## Jesus, Tender Shepherd, Hear Me.

CLARIBEL.

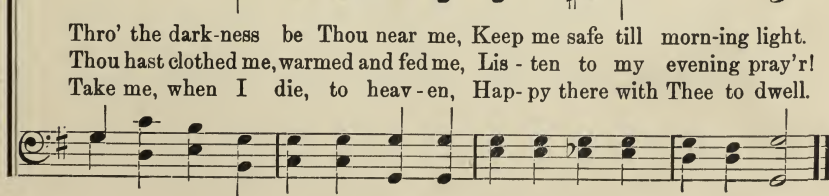
Mrs. CHARLES BARNARD (Claribel.).



1. Je - sus, ten - der Shepherd, hear me; Bless Thy lit - tle lamb to - night;  
2. All this day Thy hand has led me, And I thank Thee for Thy care;  
3. Let my sins be all for - giv - en; Bless the friends I love so well;

Thro' the dark-ness be Thou near me, Keep me safe till morn-ing light.  
Thou hast clothed me, warmed and fed me, Lis - ten to my evening pray'r!  
Take me, when I die, to heav-en, Hap - py there with Thee to dwell.



## No Child is Too Little.

E. D. H.

E. D. HOBBS.

1. No child is too lit - tle for Je - sus to love; His own word  
2. A kind, trust-ing heart is the king-dom of love When Je - sus

tells us so. Of all the sweet things that the dear Bi - ble tells, This  
comes to reign. With all who will give Him a wel-come to-day The

REFRAIN.  
one is the sweet-est we know. } No child is too lit - tle for  
Sav-iour will ev - er re - main.

Je - sus to love, Too lit - tle of Je - sus to learn; No child is too

lit - tle His dear love to know, Too lit - tle that love to re - turn.



# The Snow Prayer.

E. E. HEWITT.

JNO. R. SWENEY.

1. I learn'd it in the Bi-ble, A ten-der lit-tle prayer; And when the  
 2. For I have often griev'd Him With sin-ful words and ways, I'll ask Him  
 3. I want to be like Je-sus, That His pure eyes may see A heart made

flakes are fall-ing So beau-ti-ful and fair, I say to my dear Saviour  
 to for-give me, And help me all my days; He shed His blood so precious  
 clean and spot-less, To serve Him faithfully; And so I'll ask Him dai-ly

*rit.*

This lit-tle pray'r I know; "Wash me, and I shall be Whit-er than snow."  
 Because He lov'd me so; "Wash me, and I shall be Whit-er than snow."  
 His mer-cy to be-stow; "Wash me, and I shall be Whit-er than snow."

Copyright, 1892. By per. L. E. Sweney, Exc.

NOTE.—The Chorus of "Whiter Than Snow," may be sung by all after last verse.



## Mission Hymn.

E. D. H.

E. D. HOBBS.

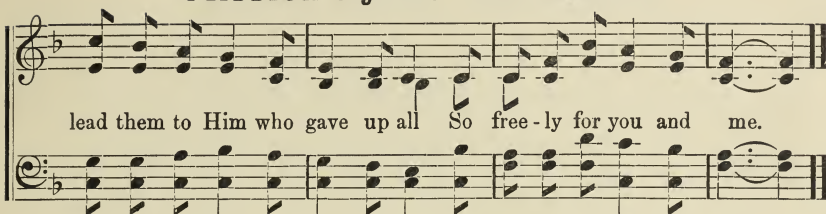
1. The whole world is all one fam - i - ly, With a Fa - ther in  
 2. The gifts that our Fa - ther gives to us, He means for us

heav'n a - bove, We've brothers and sis - ters all o - ver the world,  
 all to share, To show all these brothers and sis - ters of ours,

## REFRAIN.

Who need a share in our love. } So free - ly we'll give to  
 For them we real - y do care. }

send the light To oth - ers far o'er the sea, To

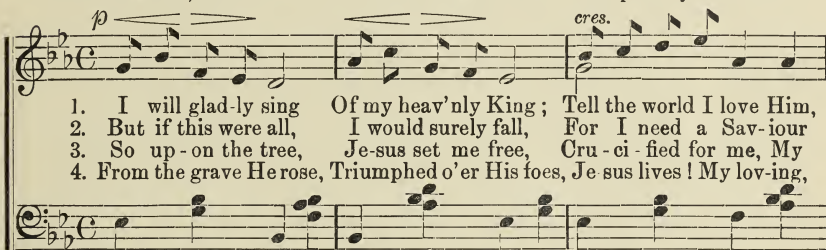


lead them to Him who gave up all So free-ly for you and me.

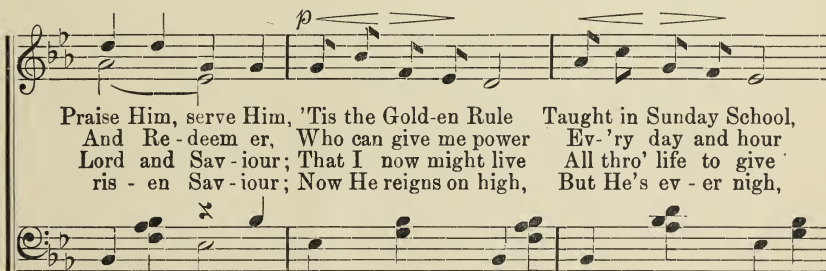
## Living for Others.

A. E. HARRIS, D. D.

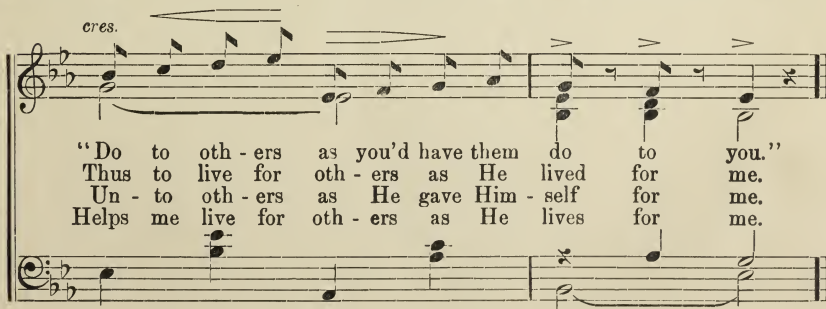
CARL MALEMBERG. Adapted by A. E. H.



1. I will glad-ly sing Of my heav'nly King; Tell the world I love Him,  
2. But if this were all, I would surely fall, For I need a Sav-iour,  
3. So up-on the tree, Je-sus set me free, Cru-ci-fied for me, My  
4. From the grave He rose, Triumphed o'er His foes, Je sus lives! My lov-ing,



Praise Him, serve Him, 'Tis the Gold-en Rule Taught in Sunday School,  
And Re-deem er, Who can give me power Ev-'ry day and hour  
Lord and Sav-iour; That I now might live All thro' life to give  
ris-en Sav-iour; Now He reigns on high, But He's ev-er nigh,



"Do to oth-ers as you'd have them do to you."  
Thus to live for oth-ers as He lived for me.  
Un-to oth-ers as He gave Him-self for me.  
Helps me live for oth-ers as He lives for me.

# Jesus Hears.

(To be sung before prayer is offered.)

ELSIE DUNCAN YALE.

JOHN J. THOMAS.

1. When I speak to Him in pray'r, Je - sus hears, Je - sus hears,  
 2. When I would for - give-ness find, Je - sus hears, Je - sus hears,  
 3. When I thank Him for His love, Je - sus hears, Je - sus hears,

He is with me ev - 'ry - where, Je - sus al - ways hears.  
 He is ten - der, lov - ing, kind, Je - sus al - ways hears.  
 For His gifts from heav'n a - bove, Je - sus al - ways hears.

## CHORUS.

He will hear me when I pray, He will guide me in His way,

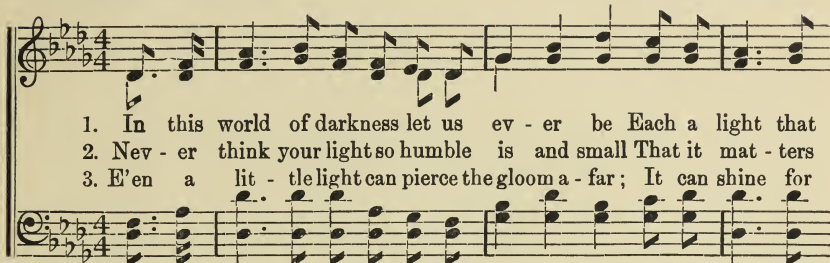
So I'll seek Him ev - 'ry day, Je - sus al - ways hears.

# Shine for Jesus.

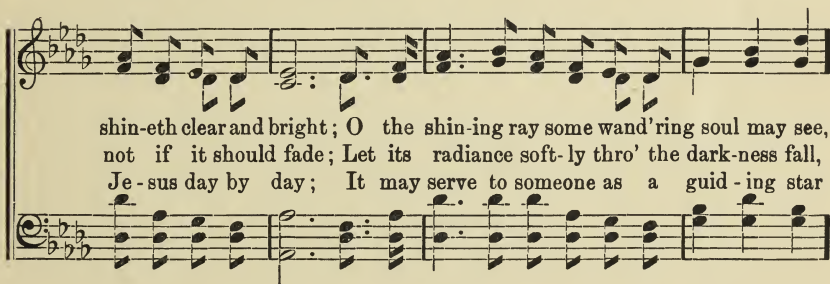
43

ALICE JEAN CLEATOR.

C. AUSTIN MILES.

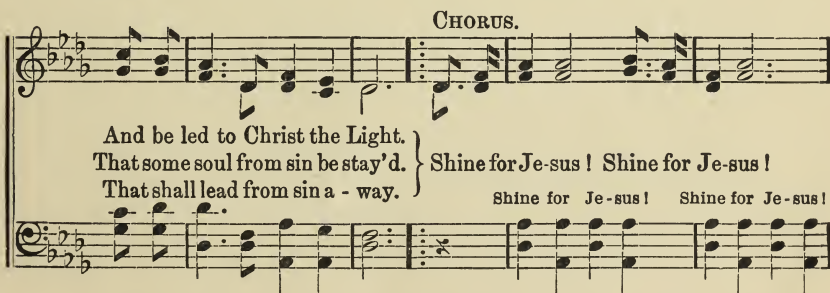


1. In this world of darkness let us ev - er be Each a light that  
 2. Nev - er think your light so humble is and small That it mat - ters  
 3. E'en a lit - tle light can pierce the gloom a - far; It can shine for

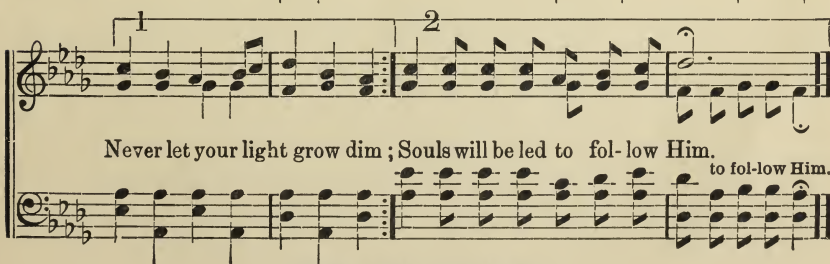


shin-eth clear and bright; O the shin-ing ray some wand'ring soul may see,  
 not if it should fade; Let its radiance soft-ly thro' the dark-ness fall,  
 Je-sus day by day; It may serve to someone as a guid-ing star

CHORUS.



And be led to Christ the Light.  
 That some soul from sin be stay'd. } Shine for Je-sus! Shine for Je-sus!  
 That shall lead from sin a - way. } Shine for Je-sus! Shine for Je-sus!



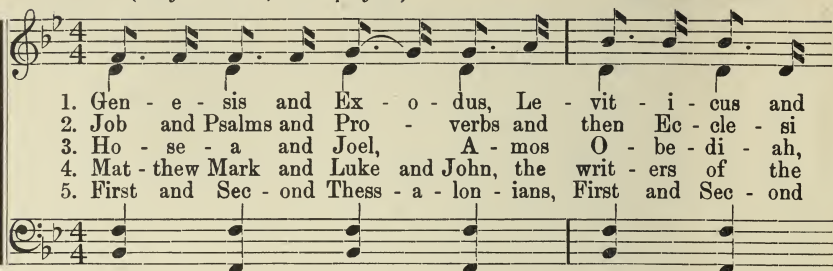
Never let your light grow dim; Souls will be led to fol-low Him.  
 to fol-low Him.



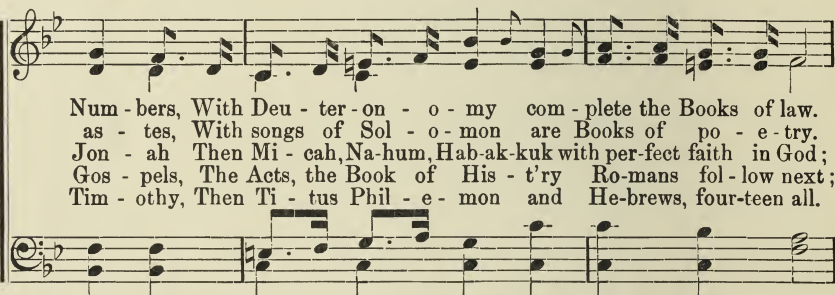
# The Song of the Book.

W. S. (*May be recited, music played.*)

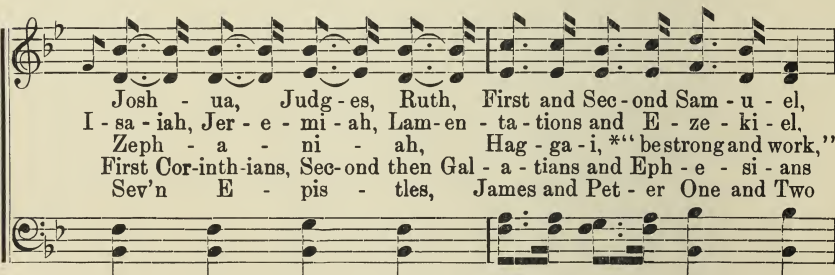
Rev. WM. STONE.



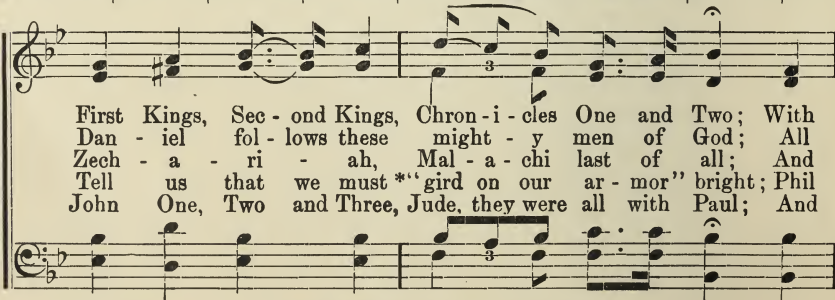
1. Gen - e - sis and Ex - o - dus, Le - vit - i - cus and  
 2. Job and Psalms and Pro - verbs and then Ec - cle - si  
 3. Ho - se - a and Joel, A - mos O - be - di - ah,  
 4. Mat - thew Mark and Luke and John, the writ - ers of the  
 5. First and Sec - ond Thess - a - lon - i - ans, First and Sec - ond



Num - bers, With Deu - ter - on - o - my com - plete the Books of law.  
 as - tes, With songs of Sol - o - mon are Books of po - e - try.  
 Jon - ah Then Mi - cah, Na - hum, Hab - ak - kuk with per - fect faith in God;  
 Gos - pels, The Acts, the Book of His - t'ry Ro - mans fol - low next;  
 Tim - othy, Then Ti - tus Phil - e - mon and He - brews, four - teen all.



Josh - ua, Judg - es, Ruth, First and Sec - ond Sam - u - el,  
 I - sa - iah, Jer - e - mi - ah, Lam - en - ta - tions and E - ze - ki - el,  
 Zeph - a - ni - ah, Hag - ga - i, \* "be strong and work,"  
 First Cor - inth - ians, Sec - ond then Gal - a - tians and Eph - e - si - ans  
 Sev'n E - pis - tles, James and Pet - er One and Two

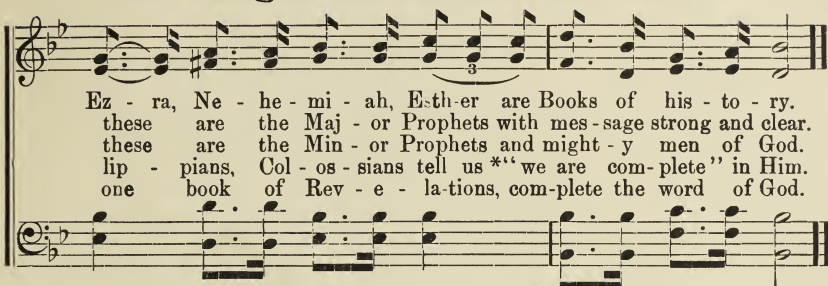


First Kings, Sec - ond Kings, Chron - i - cles One and Two; With  
 Dan - iel fol - lows these might - y men of God; All  
 Zech - a - ri - ah, Mal - a - chi last of all; And  
 Tell us that we must \* "gird on our ar - mor" bright; Phil  
 John One, Two and Three, Jude, they were all with Paul; And



# The Song of the Book.—Concluded.

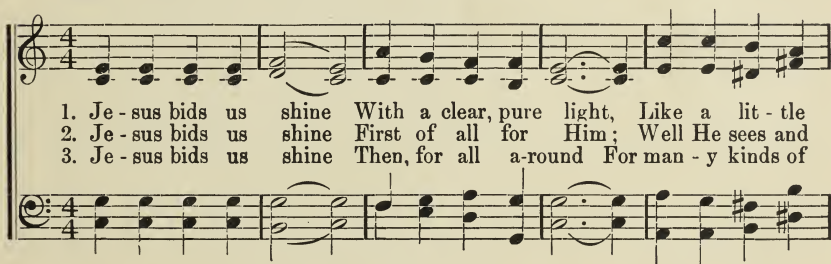
45



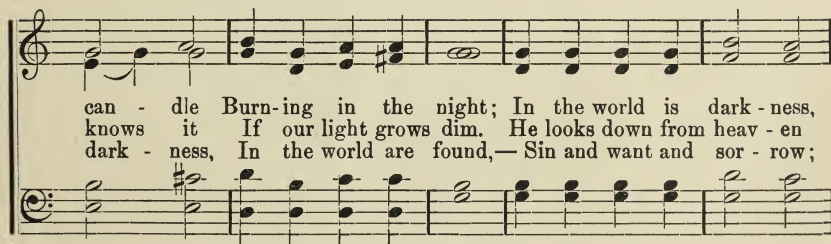
Ez - ra, Ne - he - mi - ah, Esth - er are Books of his - to - ry.  
 these are the Maj - or Prophets with mes - sage strong and clear.  
 these are the Min - or Prophets and might - y men of God.  
 lip - pians, Col - os - sians tell us \* "we are com - plete" in Him.  
 one book of Rev - e - la - tions, com - plete the word of God.

## Jesus Bids Us Shine.

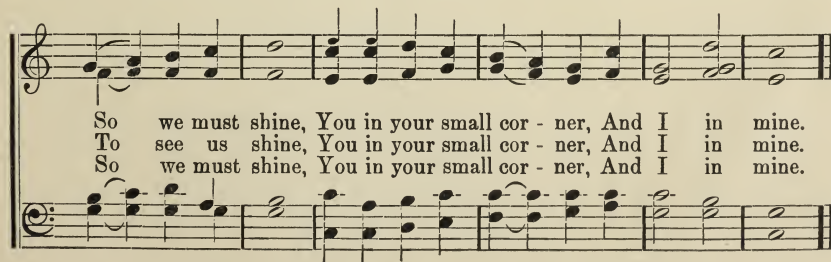
EMILY HUNTINGTON MILLER.



1. Je - sus bids us shine With a clear, pure light, Like a lit - tle  
 2. Je - sus bids us shine First of all for Him; Well He sees and  
 3. Je - sus bids us shine Then, for all a - round For man - y kinds of



can - dle Burn - ing in the night; In the world is dark - ness,  
 knows it If our light grows dim. He looks down from heav - en  
 dark - ness, In the world are found, — Sin and want and sor - row;



So we must shine, You in your small cor - ner, And I in mine.  
 To see us shine, You in your small cor - ner, And I in mine.  
 So we must shine, You in your small cor - ner, And I in mine.

## Shine For Him.

GRACE GORDON.

HALDOR LILLENAS.

1. Shine for Him, shine for Him, Bring - ing His glad - ness and  
 2. Speak for Him, speak for Him, Tell of the won - der - ful  
 3. Live for Him, live for Him, Live ev - 'ry day for the

cheer, Each lit - tle child may be His lit - tle light,  
 King, Each lit - tle child may His mes - sen - ger be,  
 King, Each lit - tle child Je - sus' bid - ding may do,

Gleam - ing so stead - i - ly, gleam - ing so bright, Just like a  
 Tell - ing of love that is change - less and free, Love of the  
 Serve Him with love that is faith - ful and true, Do - ing just

can - dle in dark - ness of night, Shine for Him, shine for Him.  
 Fa - ther for you and for me, Speak for Him, speak for Him.  
 what He would have you to do, Live for Him, live for Him.


# All His Works Praise Him.

47

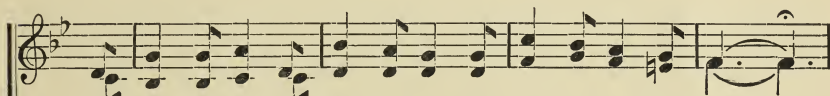
(Before the first verse is sung the teacher fastens several stars cut from gilt paper upon the wall. Before the second verse, a silver crescent, to represent the moon. Before the third verse, a gilt circle, to suggest the sun.)

GRACE GORDON.

HALDOR LILLENAS.

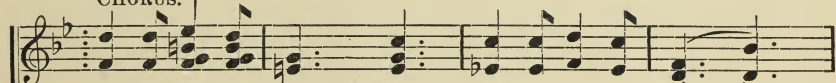


1. Lit - tle stars that shine so fair, With your gold - en rays,  
 2. Sil - ver moon in dis - tant sky, 'Mid the star - ry ways,  
 3. Gold - en sun that gleams so bright, Thro' our hap - py days,

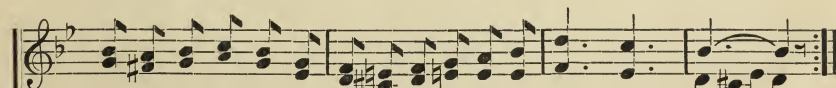


O tell your heav'nly Fa-ther's love, The King Cre-a - tor praise.  
 O tell of God who reigns a - bove, The King Cre-a - tor praise.  
 O tell of Him the Lord of light, The great Cre-a - tor praise.

## CHORUS.



All His works shall praise Him, All His works so fair,



Lo, their bright glory is tell-ing the sto-ry, A Fa - ther's care. . . .

## Sunbeams of Love.

FRONA SCOTT.

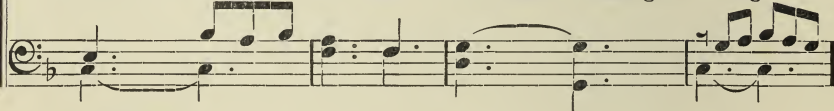
HALDOR LILLENAS.



1. Smiles are the beauti - ful sun - beams, Shin - ing o'er land and o'er sea ;
2. Dimpling and rippling the sun - beams, Driving the shad - ows a - way ;
3. Some day we'll shine as the sun - beams, Bright'ning the crown of the King ;



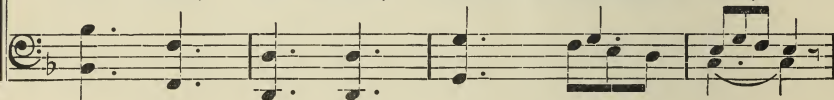
Smiles are the coins that the chil - dren      Scat - ter with in - no - cent      glee.  
 Lit - tle hands catching their beauty,      Weaving fair garlands to - day.  
 While here be - low un - to oth - ers      Sunbeams of blessing we bring.



## CHORUS.



Sun - beams,      sun - beams,      Smiles are the sunbeams of love; . .



Sun - beams,      sun - beams,      Sunbeams are smiles from a - bove. . .





# God's Gifts.

49

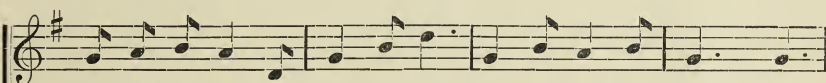
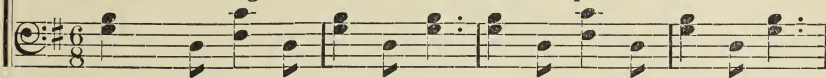
(As the first verse is sung, a miniature sheaf of wheat or other grain should be placed on the table or desk. During the singing of the second verse, place a basket of fruit. As the third verse is sung, a large cardboard heart lettered "Gratitude" should be fastened upon the wall. This song may be appropriately used as a programme number for a Harvest Festival.)

GRACE GORDON.

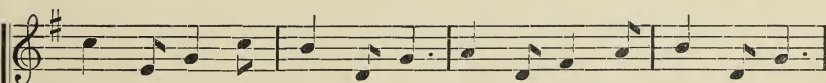
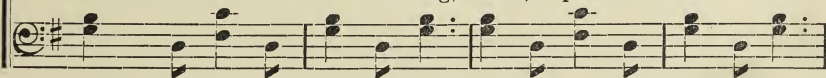
GRACE L. HOSMER.



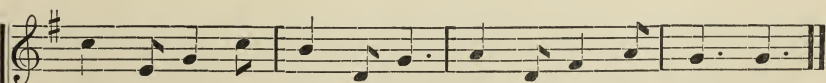
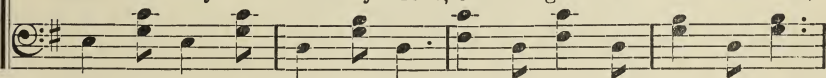
1. Won - der - ful gifts from heav'n a - bove. Praise, O praise the Fa - ther!
2. Boun - ti - ful har - vest fills the field, Praise, O praise the Fa - ther!
3. Sweet - est of songs to Him we sing, Praise, O praise the Fa - ther!



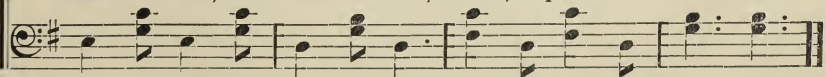
Tok - ens of kind - ness, care, and love, Praise, O praise the Fa - ther!  
 Un - to our King our thanks we yield, Praise, O praise the Fa - ther!  
 Grate - ful the hearts to Him we bring, Praise, O praise the Fa - ther!



Thro' the sun - shine and the rain He has watch'd the hill and plain,  
 Fruit up - on the bend - ing tree, Neath the sun - ny skies we see,  
 From His roy - al heav'n - ly throne, Gifts He gives un - to His own,



He has giv'n the gold - en grain, Praise, O praise the Fa - ther!  
 To the Giv - er thanks should be, Praise, O praise the Fa - ther!  
 Praise is His, and His a - lone, Praise, O praise the Fa - ther!



# I Belong to the King.

IDA L. REED.

MAURICE A. CLIFTON.

SOLO OR DUET.

1. I be-long to the King, I'm a child of His love, I shall  
 2. I be-long to the King, and He loves me I know, For His  
 3. I be-long to the King, and His prom ise is sure, That we

dwel in His pal-ace so fair; For He tells of its bliss in yon  
 mer-cy and kindness so free, Are un-ceas-ing-ly mine, wher-so-  
 all shall be gathered at last In His kingdom a-bove, by life's

heav-en a-bove, And His chil-dren its splen-dors shall share.  
 ev-er I go, And my ref-uge un-fail-ing is He.  
 wa-ters so pure, When this life with its tri-als is past.

## CHORUS.

I be-long to the King, I'm a child of His love, And He

nev-er for-sak-eth His own; He will call me some day to His

pal - ace a - bove, I shall dwell by His glo - ri - fied throne.

## God's Word is Like a Lamp.

(Before this is sung the teacher may either draw a lamp in yellow crayon on the blackboard, or, better still, place an open Bible on a table, and beside it a lighted candle.)

GRACE GORDON.

ELLA MATTHEWS GODFREY.

*mf*

1. God's word is like a lamp di - vine, That gleams a -  
 2. It tells us of His ten - der love, His cease - less  
 3. It tells us that our Sav - iour came To live on

far with gold - en rays, And for its prom - is - es that  
 care, His won - drous might, It tells us of His home a -  
 earth our lov - ing Lord, And so we bless our Fa - ther's

shine, His ho - ly name we glad - ly praise. . . .  
 bove, Where all is joy and all is light. . . .  
 name, For like a lamp is His own word. . . .

# We Welcome You.

(Greeting song, to be sung when new scholars join the class.)

GRACE GORDON.

GRACE L. HOSMER.

*Grazioso.*

1. With a greet-ing true we would wel-come you With our hap - py  
 2. Here we come to sing to our Sav-iour King, Joy-ful songs of  
 3. Here we read the word of our lov-ing Lord, And we lift our

songs of cheer, Yes, a wel-come kind you will ev - er find,  
 grate - ful praise, And we know He's near, and will ev - er hear,  
 hearts in prayer, Then the sto - ry sweet how we oft re - peat,

CHORUS.

In the school we love so dear. } Wel-come sing, wel-come sing,  
 Hap-py songs His children raise. }  
 Of a Fa-ther's ten-der care. }

Hap-py greet-ing kind and true, welcome we would give to you.



# My Shepherd.

53

(Before this hymn is sung the 23d Psalm may be repeated.)

GRACE GORDON.

ELLA MATTHEWS GODFREY.

*Andantino. p*

1. My Sav-iour is my shep-herd, So ten-der and so kind,  
 2. My Sav-iour is my shep-herd, And O how strong His arm,  
 3. My Sav-iour is my shep-herd, And O He loves me so,

And if I wan-der from His side, He seeks and He will find.  
 To keep and hold and shel-ter me, To shield me from all harm.  
 He guides me to the pas-tures fair, Where living wa-ters flow.

Like lambs are lit-tle chil-dren, With-in His word we read,  
 He calls the lit-tle chil-dren, He guides to pas-tures fair,  
 With-in His arms He gath-ers The lambs so ten-der-ly,

*molto rit. e dim.*

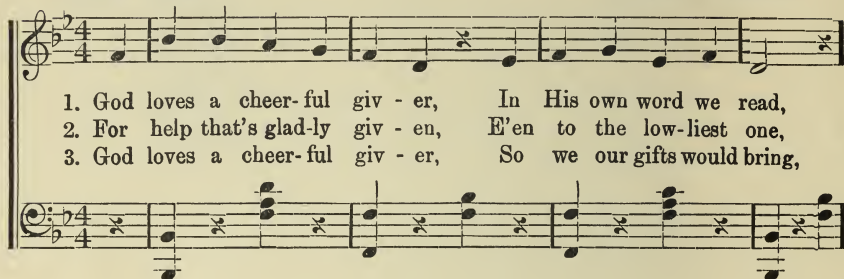
My Sav-iour is my shep-herd, And I'll go where He may lead.  
 My Sav-iour is my shep-herd, And I'll trust His ten-der care.  
 My Sav-iour is my shep-herd, And I know He'll care for me.

# The Cheerful Giver.

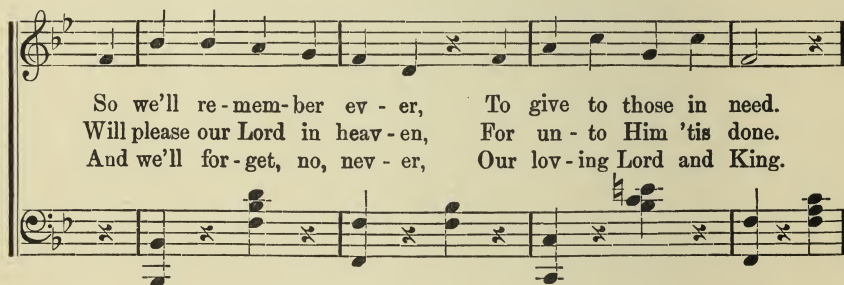
(To be sung while the collection is being taken )

GRACE GORDON.

GRACE L. HOSMER.

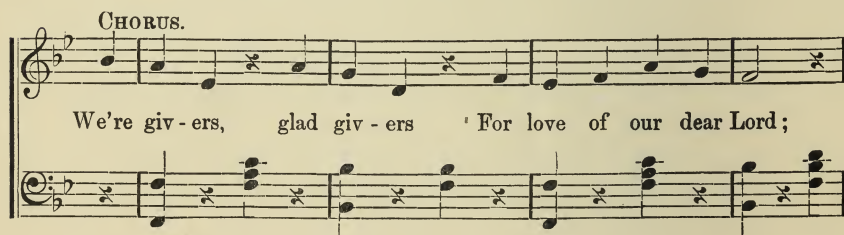


1. God loves a cheer-ful giv - er, In His own word we read,  
 2. For help that's glad-ly giv - en, E'en to the low-liest one,  
 3. God loves a cheer-ful giv - er, So we our gifts would bring,

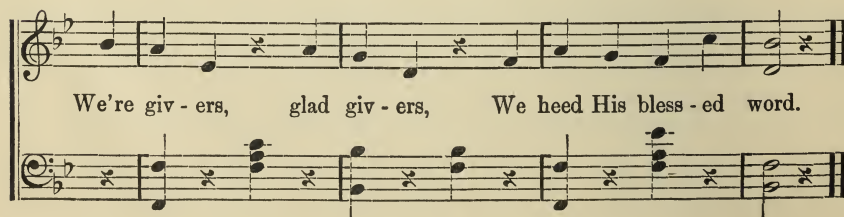


So we'll re-mem-ber ev - er, To give to those in need.  
 Will please our Lord in heav-en, For un - to Him 'tis done.  
 And we'll for-get, no, nev - er, Our lov-ing Lord and King.

CHORUS.



We're giv - ers, glad giv - ers ' For love of our dear Lord ;



We're giv - ers, glad giv - ers, We heed His bless - ed word.

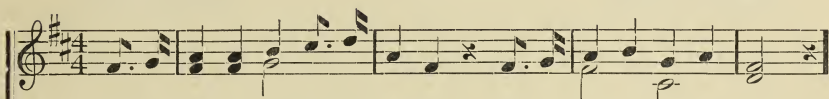
# The Captain's Call.

55

(Song especially for Primary boys. Before this is sung the notes of the reveille may be played on the piano.)

GRACE GORDON.

GRACE L. HOSMER.



1. O the Cap-tain calls for His sol-diers, Lit-tle sol-diers loy-al, true,
2. O the Cap-tain calls to His serv-ice, There's a work that you can do,
3. O the Cap-tain calls you to fol-low, He will lead and guide you too,



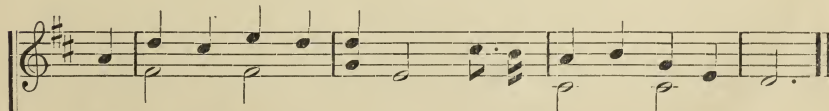
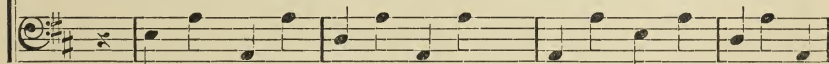
In the ranks there's room for the children, Yes, the Captain calls for you.  
And He waits, He waits for the answer, Yes, the Captain calls for you.  
O be read-y, loy-al, to hear Him, Yes, the Captain calls for you.



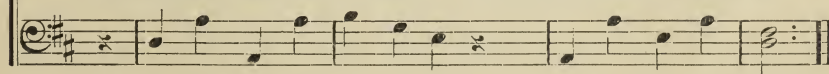
## CHORUS.



He needs you, He needs you, Can you hear His lov-ing call?



The Cap-tain calls the chil-dren, In His ranks there's room for all.



## Hymn of Thanks.

C. F. O.

ALFRED JUDSON.

1. For my home and friends I thank Thee, For my fa - ther, moth - er, dear,  
 2. Those I love Thou wilt watch o - ver, Tho' they may be far a - way,

For the hills, the trees, the flow - ers, And the sky so bright and clear.  
 For Thou lov - est lit - tle chil - dren, And wilt hear the words they say.

## REFRAIN.

\* I thank Thee, thank Thee, Now, dear Lord, I thank Thee.

\* Clasp hands in attitude of prayer.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

## Jesus, Friend of Little Children.

Rev. WALTER J. MATHAMS

Adapted from J. H. MAUNDER.

1. Je - sus, Friend of lit - tle chil - dren, Be a friend to me;  
 2. Teach me how to grow in good - ness Dai - ly as I grow;



# Jesus, Friend of Little, etc.—Concluded. 57

Take my hand and ev - er keep me Close to Thee.  
Thou hast been a child, and sure - ly Thou dost know.

This musical score is for a song in G major, 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (F major). The piano accompaniment begins with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

## Sabbath Morning Bells.

Mrs. C. G. GOODWIN.

BRADBURY'S "Golden Shower," 1862.

Ho - ly Sab - bath, hap - py morn - ing, Joy - ful - ly the bells we hear,

This is the first system of the musical score for 'Sabbath Morning Bells.' It is in G major, 2/2 time. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line.

Sweet - ly call - ing, gent - ly call - ing Us to praise and prayer.

This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal line.

Sweet - ly sound - ing thro' each street, And float - ing on the qui - et air,

This is the third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the vocal line.

Comes the dear, fa - mil - iar greet - ing, Call - ing us to prayer.

This is the fourth and final system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the vocal line.

# 0 Little Lad of Nazareth.

(Before this is sung a map of Palestine should be hung up before the class, and a gold star fastened upon Nazareth. Beside it should be placed a print of Hofman's picture, "Christ at the age of Twelve.")

ELSIE DUNCAN YALE.

GRACE L. HOSMER.

1. O lit - tle lad of Naz - a - reth, Who liv'd in days of old,  
 2. O lit - tle lad of Naz - a - reth, O - be-dient, lov-ing, true,  
 3. O lit - tle lad of Naz - a - reth, Who liv'd in low - ly home,

We may not walk and talk with Thee, Nor yet Thy face be - hold.  
 O make us more and more like Thee, Thy bless-ed will to do.  
 With joy - ous songs of hap - py praise, To Thee the chil-dren come.

## REFRAIN.

And still with love we would seek Thee, Thy lit - tle friends we would be,

And this we pray in work or play, O make us more like Thee.

# The Mountains.

59

(This song may be used in connection with a sand table. Let the children make—with the sand—a representation of Jerusalem, surrounded by hills. Just before singing repeat Psalm 125: 2.)

GRACE GORDON.

HALDOR LILLENAS.

1. We see the loft - y moun-tains high, In all the sunlight's glo - ry,  
 2. As moun-tains like a might - y wall A-round a cit - y stand-ing,  
 3. The moun-tains round a cit - y old, Are like a strong de - fend - er,

And as they tow'r a-gainst the sky, They tell to us a sto - ry.  
 So God's kind care is round us all, His word the world command-ing,  
 And round us we may, too, be - hold God's love so true and ten - der.

## CHORUS.

As the mountains round a - bout, Lo, the Lord is round us ev - er,

Trust in Him, fear not nor doubt, He is round us ev - er.

# News for the Children.

(This may be used as a Missionary Song, and sung just before a collection for Foreign Missions is taken. A missionary map, or better still, a missionary poster should be displayed before the class.)

GRACE GORDON.

GRACE L. HOSMER.

*Quickly.*

1. There is news, glad news for the chil-dren, Sweeter tidings there ne'er could  
 2. There is news, glad news for the chil-dren, Speed it far o'er the land and  
 3. There is news, glad news for the chil-dren, May we give them our gifts so

be, That the Sav-iour so gen - tly calls them, " Let the chil-dren  
 sea, We would share in the Mas-ter's wel-come, " Let the chil-dren  
 free, Help to car - ry the Mas-ter's mes-sage, " Let the chil-dren

REFRAIN.

come to me." Let the chil-dren come, Let the chil-dren come,

Send the word, send the word to the children, Let them come to me.



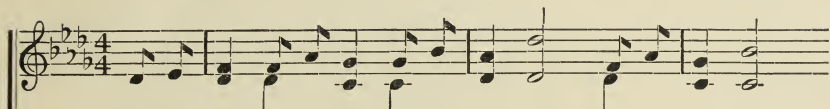
# By the Shores of Galilee.

61

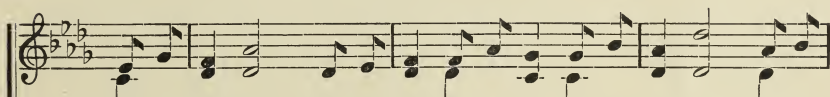
(Before this is sung the story of the call of the first disciples may be read or told.)

GRACE GORDON.

GRACE L. HOSMER.




1. Have you heard of the fish - ers of old - en, By the sea - side,  
 2. Have you heard how the Master o - bey - ing, By the sea - side,  
 3. Have you heard of His prom ise of bless - ing, By the sea - side,




by the sea-side, How they hearken'd the message so gold-en, By the  
 by the sea-side, All they left and there was no de - lay - ing, By the  
 by the sea-side, And they followed their Master, confess-ing, By the

CHORUS.



shores of Gal - i - lee? Hear Him call, hear Him call, By the shores of



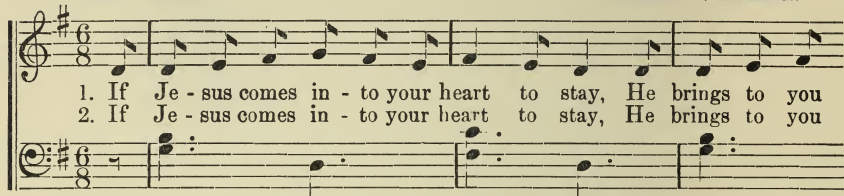
Gal - i - lee, Hear Him call, hear Him call, Call-ing, "Follow me!"

# 62 If Jesus Comes Into Your Heart.

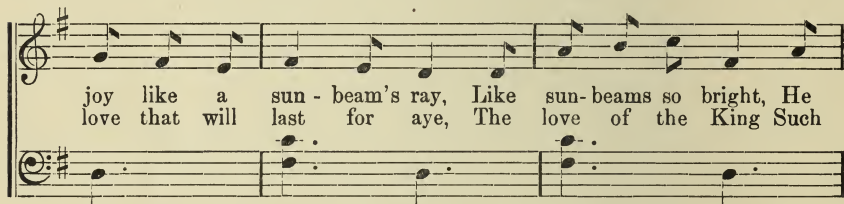
(This may be used in connection with a blackboard lesson. Draw an outline of a heart upon the board, and as the first verse is sung letter "JOY" within the outline. As the second verse is sung, letter "LOVE," and during the singing of the Chorus after the second verse letter beneath the heart "JESUS.")

GRACE GORDON.

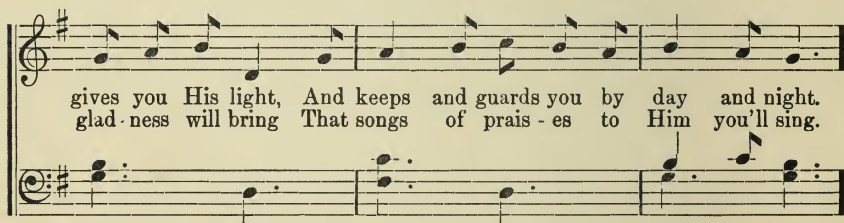
GRACE L. HOSMER.



1. If Je - sus comes in - to your heart to stay, He brings to you  
2. If Je - sus comes in - to your heart to stay, He brings to you

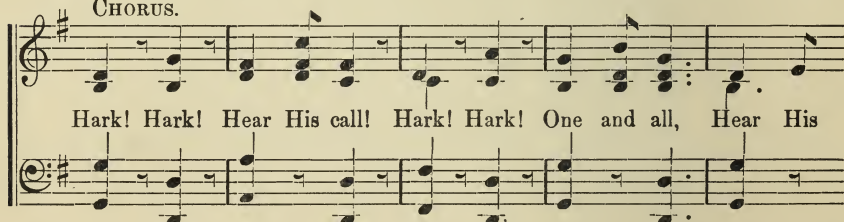


joy like a sun - beam's ray, Like sun-beams so bright, He  
love that will last for aye, The love of the King Such

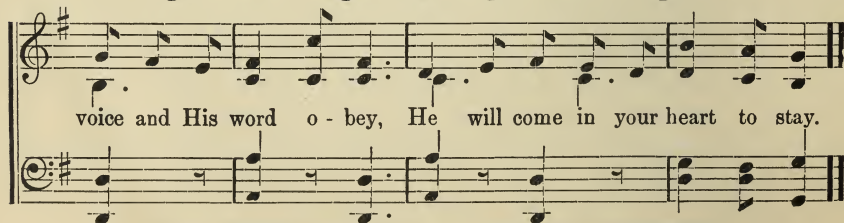


gives you His light, And keeps and guards you by day and night.  
glad - ness will bring That songs of prais - es to Him you'll sing.

## CHORUS.



Hark! Hark! Hear His call! Hark! Hark! One and all, Hear His



voice and His word o - bey, He will come in your heart to stay.

# I'm Glad. I've Come to Sunday School. 63

C. H. M.

(THE GLAD SONG.)

CHARLES H. MASKEL.

8:

1. I'm glad I've come to Sunday School, I'm glad, I'm glad! For here we learn the  
 2. The children unto Christ are dear, I'm glad, I'm glad! He's promis'd He will  
 3. We learn the lessons of His word, I'm glad, I'm glad! We learn of Him our  
 \*4. And now the closing time has come, Good-bye, good bye! From Sun-day School we're

*D.S.*—glad I've come to

FINE. CHORUS.

*D.S.*

Golden Rule, I'm glad, I'm glad!  
 meet us here, I'm glad, I'm glad!  
 lov-ing Lord, I'm glad, I'm glad!  
 going home, Good-bye, good-bye!

I'm glad, I'm glad, I'm glad, I'm glad, I'm

Sunday School, I'm glad, I'm glad.

\* Fourth verse may be omitted, when not used for a closing hymn.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

## Good-Bye Hymn.

Hymnal Companion.

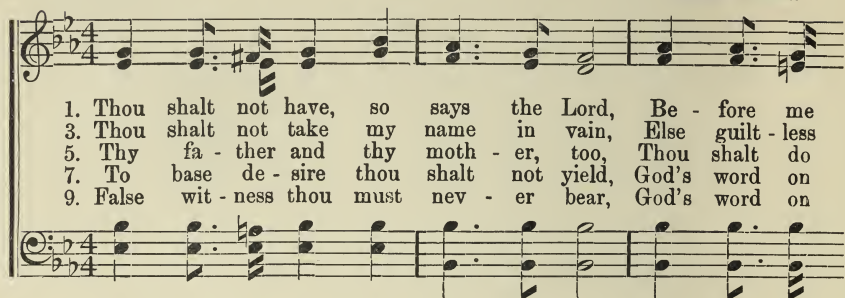
O Lord, our hearts would give Thee praise, Ere now our school we end,—

For this Thy day, the best of days, Je-sus, the children's Friend.

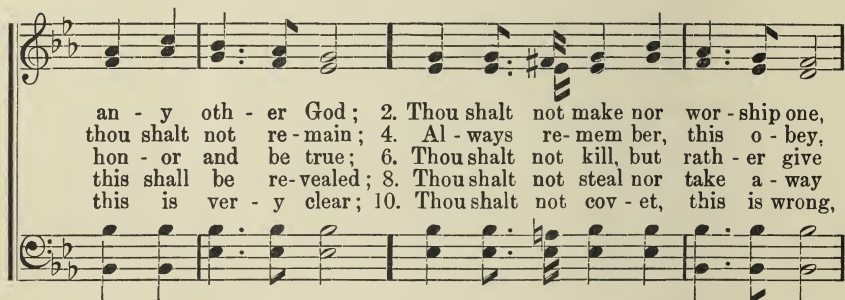
# Ten Commandments Song.

C. A. M.

C. AUSTIN MILES.



1. Thou shalt not have, so says the Lord, Be - fore me  
 3. Thou shalt not take my name in vain, Else guilt - less  
 5. Thy fa - ther and thy moth - er, too, Thou shalt do  
 7. To base de - sire thou shalt not yield, God's word on  
 9. False wit - ness thou must nev - er bear, God's word on



an - y oth - er God; 2. Thou shalt not make nor wor - ship one,  
 thou shalt not re - main; 4. Al - ways re - mem - ber, this o - bey,  
 hon - or and be true; 6. Thou shalt not kill, but rath - er give  
 this shall be re - vealed; 8. Thou shalt not steal nor take a - way  
 this is ver - y clear; 10. Thou shalt not cov - et, this is wrong,

## CHORUS.



I am thy God and I a - lone.  
 Ho - ly to keep the Sab - bath day.  
 Out of thy love that all may live.  
 That which is not thine own al - way.  
 If to an - oth - er it be - long.

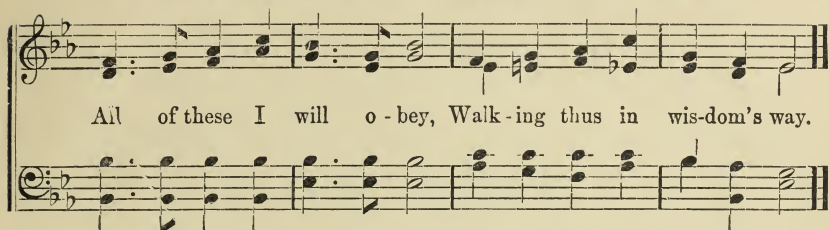
Ten Com - mand - ments



sent from heav'n, God to me each one has giv'n;



# Ten Commandments Song.—Concluded. 65



## The Ten Commandments.

NOTE.—Two Commandments should be read (or recited in concert,) then sing the corresponding stanzas, as numbered.

And God spoke all these words, saying :

I. Thou shalt have no other gods before me.

II. Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth; thou shalt not bow down thyself to them, nor serve them; for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; and showing mercy unto thousands of them that love me, and keep my commandments.

III. Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain.

IV. Remember the Sabbath day, to keep it holy. Six days shalt thou labor, and do all thy work; but the seventh day is the Sabbath of the Lord thy God; in it thou shalt

not do any work, thou, nor thy son, nor thy daughter, thy man servant, nor thy maid servant, nor thy cattle, nor thy stranger that is within thy gates; for in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the Sabbath day, and hallowed it.

V. Honor thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.

VI. Thou shalt not kill.

VII. Thou shalt not commit adultery.

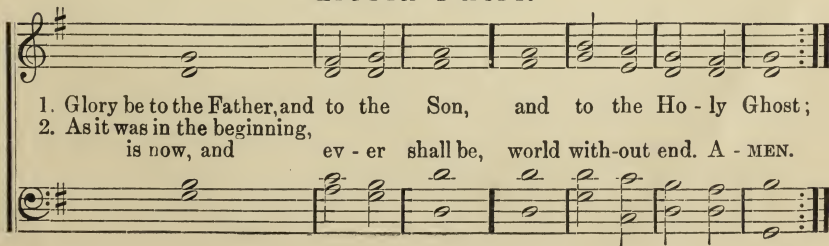
VIII. Thou shalt not steal.

IX. Thou shalt not bear false witness against thy neighbor.

X. Thou shalt not covet thy neighbor's house, thou shalt not covet thy neighbor's wife, nor his man servant, nor his maid servant, nor his ox, nor his ass, nor any thing that is thy neighbor's.

—Ex. 20 : 1-17.

## Gloria Patri.



**These Opening Exercises, Recitations, etc., were prepared especially for this work by**

**ELSIE DUNCAN YALE**

**ORDER OF SERVICE No. 1**

1. Hymn.
2. All:  
Welcome, happy welcome here  
To the school we love so dear,  
Where our joyous songs are heard  
Where we learn from God's own word.
3. Prayer:  
Jesus, Friend of little children,  
Bless us as we meet Thee here,  
Though our eyes may not behold Thee,  
Yet we know that Thou art near.
4. Repeat Beatitudes.
5. Hymn.
6. *Teacher*—What does Jesus tell us of Himself?  
Class or individual scholars:  
"I am the good Shepherd, the Good Shepherd giveth His life for the sheep."  
"I am the Light of the World. He that followeth me shall not walk in darkness, but shall have the light of life."  
"I am the Door. By Me if any man enter in, He shall go in and out and find pasture."  
"I am the Bread of Life."  
"I am the Resurrection and the Life."
7. Prayer:  
Jesus, Friend of little children,  
Guide and guard us every day,  
Help us as we try to serve Thee,  
Help us follow in Thy way.
8. Hymn.
9. Lesson.
10. Offering. Repeat, "God loveth a cheerful giver."
11. Hymn.
12. Birthday Offering.  
Saviour, hear our birthday prayer,

- Keep, O keep him (her) in Thy care,  
And through all the years to be,  
May he love and follow Thee.
13. Hymn.

**ORDER OF SERVICE No. 2**

1. Hymn.
2. Repeat:  
On God's holy day so blest,  
Day of worship, day of rest,  
We have come His praise to sing,  
Learn of Him the heavenly King.
3. Lord's prayer.
4. *Teacher*—What is God's commandment about His day?  
*Class*—"Remember the Sabbath day to keep it holy." Ex. 20:8.  
*Teacher*—What does God say about His house?  
*Class*—"My house shall be called a house of prayer for all nations."  
*Teacher*—What does God say of His word?  
*Class*—"Heaven and earth shall pass away, but My word shall not pass away." Matt. 24:35.  
*Teacher*—What will the study of God's word do for us?  
*Class*—"The entrance of Thy word giveth light."
5. Hymn.
6. Repeat: Books of Bible.
7. Prayer:  
Father, let thy word divine,  
Like a light upon us shine,  
May it in our hearts abide,  
May it ever be our guide.
8. Lesson.
9. Hymn.
10. Offering. Repeat: "Freely ye have received, freely give."
11. Hymn.
12. Birthday offering. Repeat:  
Father, hear us as we pray,  
Bless and guide him (her) day by day,

- May Thy light upon him (her)  
shine,  
Keep him (her) in Thy care divine.  
13. Closing hymn.

### ORDER OF OPENING SERVICE FOR A RAINY SUNDAY

*This should be made an especially cheerful service. A vase of flowers should be upon the desk, and if it is not possible to procure natural flowers, crepe paper daffodils may be substituted with pleasing effect. It may be well to give special reward cards to children who are present on a rainy day.*

1. Hymn.
2. Repeat:  
Though the skies are dull and gray,  
Though it is a rainy day,  
In our hearts with light divine,  
Will the love of Jesus shine.

3. Prayer:  
Jesus, send Thy heavenly light,  
Fill our hearts with sunshine bright,  
So we evermore may be,  
Little sunbeams, Lord for Thee.

4. Hymn.
5. *Teacher*—Who sends the rain?

*Answer*—"Let us fear the Lord our God that giveth rain both the former and the latter in His season." Jer. 5:24.

*Teacher*—How does God compare Himself to rain?

*Answer*—"He shall come down upon the mown grass like showers that water the earth." Ps. 72:6.

*Teacher*—How does God compare His Word to rain?

*Answer*—"For as the rain cometh down and the snow from Heaven, and returneth not but watereth the earth, and maketh it bring forth and bud that it may give seed to the sower and bread to the eater, so shall my word be that goeth forth out of my mouth; it shall not return unto me void, but it shall accomplish that which I please, it shall prosper in the thing whereunto I sent it." Isa. 55:10, 11.

*Teacher*—What does God promise the rain will do for us?

*Answer*—"Then will I give you rain

in due season and the land shall yield her increase, and the trees of the field shall yield their fruit." Lev. 26:6.

6. *Teacher* tells story of Elijah on Mt. Carmel and the rain sent in answer to prayer.

7. Hymn.

8. Prayer.

For refreshing silv'ry rain,  
Falling o'er the field and plain,  
Rain that wakes to life the seed,  
Rain that buds and blossoms need,  
Rain that helps a harvest to bring,  
We thank our heavenly King.

### OPENING SERVICE FOR SNOWY SUNDAY

1. Hymn.

2. Repeat:  
See the snowflakes white and fair,  
Falling through the frosty air,  
On the field and on the town,  
Slowly, slowly drifting down.

3. Prayer:  
Like the snowflakes pure and white,  
Jesus, keep us in Thy sight,  
Fair and spotless would we be,  
Make us, Jesus, more like Thee.

4. Hymn.

5. *Teacher*—What does the Bible say about the snow?

"He saith to the snow, Be thou on the earth." Job 37:6.

"Hast thou entered into the treasures of the snow or hast thou seen the treasures of the hail?" Job 38:22.

"He giveth the snow like wool, He scattereth the hoarfrost like ashes." Psalms 147:16.

"Wash me and I shall be whiter than snow." Ps. 51:6.

"Though your sins be as scarlet, they shall be as white as snow." Isa. 18.

6. Hymn No. 39.

7. Prayer:

For the snow that falls so light,  
Covering earth with mantle white,  
Keeping buds and blossoms warm,  
Shelt'ring them from wintry harm,  
For the lovely snow we see,  
Father, we give thanks to Thee.

### PRIMARY PROMOTION EXERCISE

*The promotion of primary children to the junior class should be made a "special occasion," and recognition given of the work which has been done. Decorate the platform prettily, banking it with ferns and potted plants, placing the lower in the centre and the higher at the sides. If space will permit, a pretty plan is to make an arch in the centre of the platform which can be done as follows: Fasten to the floor by means of uprights four slender props—clothes props sawed off to the desired height will serve the purpose satisfactorily. Over these stretch mesh wire fencing about a foot in width, and twine the meshes with greenery and flowers. From each side of the arch extend a rope of green to the side of the platform. The "graduates" enter singing a processional and take their places on the platform back of the arch.*

1. Brief introduction by superintendent or teacher.
2. Lord's Prayer by all.
3. Hymn (selected), Class.
4. *Superintendent*—What names have we for the Bible? Answer—God's Word, the Scriptures.
5. *Superintendent*—Why should we study the Bible? Class repeats selected verses.
6. *Superintendent*—What does the Bible teach us of God? Class repeats selected verses.
7. Hymn. Blessed Bible.
8. *Superintendent*—What have we learned of Jesus? The story of the life of Christ should be told by six scholars: (1) His birth; (2) Childhood; (3) His works; (4) His trial and crucifixion; (5) His resurrection; (6) His ascension.
9. Hymn.
10. Bible drill—call for verses by chapter and verse, as, for example, John 3: 16.
11. *Superintendent*—Whom does Jesus say are blessed? Repeat Beattitudes,

12. *Superintendent*—What invitation has He given the children? Repeat Luke 18: 16.
13. Presentation of diplomas.
14. Junior boy or girl.

We welcome you, we welcome you to this dear class of ours,  
And may you ever faithful be in sunshine or in showers;  
Of Jesus we would ever learn, we strive to walk His way,  
And so we gladly welcome you on this Promotion Day.

Led by a junior girl and boy the class marches through arch, the junior class comes upon platform and all join in hymn.

### MISSIONARY DIALOGUE

*One or more children should be costumed in foreign style (Chinese, Japanese, Hindoo, etc.). The question verse should be asked by one person, the reply by the children representing foreign countries.*

Little children come today,  
From the land so far away,  
What have you to tell us, pray,  
Eager little children?

We have come from lands of night,  
Where they have no gospel light,  
Where they have no joy so bright.  
Help the little children.

Have you never, never heard  
Of the kind and loving Lord;  
Have you never read His word,  
Eager little children?

We have heard there is a King,  
One whose praise the children sing,  
Haste the happy news to bring,  
Help the little children.

#### ALL

Give, O give with gladness,  
Help to tell His love,  
Help to tell the story  
Of the King above.

Send the joyous message,  
To the land of night;  
Send to little children,  
Blessed gospel light!



### THE BLESSED BIBLE

There's a light to guide our way,  
Leading onward every day,  
Shining with a golden ray,  
'Tis the blessed Bible.

There is bread from Heaven indeed,  
Bread on which our soul may feed,  
Living bread for every need,  
'Tis the blessed Bible.

There's a sword of power and might,  
For the battle of the right,  
It will conquer in the fight,  
'Tis the blessed Bible.  
There's a staff so tried and true,  
Daily strength it will renew,  
It will help us safely through,  
'Tis the blessed Bible.

### THE LITTLE SEED

Just a seed, a tiny seed,  
Which we plant with care,  
See we place it in the ground,  
Then we leave it there.

Just a plant, a pretty plant,  
And we know 'tis true,  
That from just a tiny seed,  
Day by day it grew.

Just a deed, a kindly deed,  
Though it may seem small,  
Yet may blossom like a flower  
For the Lord of all.

Ev'ry little kindly deed  
Is just like a tiny seed,  
May we sow as best we may  
Seeds of kindness every day.

*After reciting the first verse, a child may carefully plant a seed in a small flower-pot. After the second verse a plant should be placed on a table or stand. After the third verse, a child should place flowers in a vase.*

### THE PROMISES

*Provide a number of gilt stars, at least one for each member of the class. After each verse the children may repeat Bible promises, each one who repeats a promise being permitted to fasten a star on the wall.*  
Just like golden stars that shine,

Are God's promises divine;  
Let us hear and heed them,  
Promises of tender love,  
Promises from God above,  
All our life we need them!

Just like golden stars so bright,  
Cheering with their wondrous light,  
Are the words of olden.  
Precious promises so true,  
Meant for me and meant for you,  
Words of life so golden.

Just like stars in Heaven above,  
Are the wondrous words of love,  
In God's word we read them.  
Blessed truth that will impart,  
Happiness to every heart,  
Let us hear and heed them.

Promises so wondrous sweet,  
O'er and o'er would we repeat,  
Like the golden stars that shine,  
Promises of love divine.

### CHILDREN IN THE TEMPLE

*Dialogue. This may be given by one child and class, or the class may be divided into two groups—one group asking the question, and the other giving the answer.*

Why sing, O ye children, your songs of rejoicing?

Through courts of the temple your carols ring clear.

Our praise to our Saviour we gladly are voicing,

We greet our Redeemer, behold He is here!

Why echo hosannas through all the courts ringing,

Who is it ye herald with jubilant song?

Our praise unto Jesus we gladly are bringing,

For He is the Saviour expected so long.

And will He receive you, who come now confessing,

If King of the Heaven and Ruler is He?

The children may ever receive His kind  
blessing,  
His message we harkened, "O come  
unto me."

### THE ARMOR OF GOD

*Object Lesson. For this the teacher will need helmet, sword, shield, sandals cut in outline from silver paper. After each verse the piece of armor described should be fastened upon the wall or blackboard.*

There's a shining armor,  
Given by our King;  
Lo, the Bible is our sword,  
Victory to bring.

Faith so strong and steady,  
Trusting, Lord, in thee,  
Faith that holds a Father fast,  
This our shield shall be.

Take salvation's helmet,  
Mighty 'tis, and strong;  
It will ever keep from harm,  
Fighting 'gainst the wrong.

Peace shall be like sandals,  
Helping on our way;  
Peace that God the Father gives,  
When we e'er obey.

ALL RECITE  
Armor so wonderful,  
Armor of might,  
Help us win victory,  
Battling for right.

### LITTLE CAPTIVE MAIDEN

*Dialogue for two little girls or for little girl and class.*

Little captive maiden,  
In a land afar,  
Do you for Judea long,  
Where your kindred are?

Yes, I'm often lonely,  
But I kneel in prayer,  
And the Lord I trust and love,  
Keeps me in His care.

Do you seek to serve Him,  
Though afar from home,

Pointing to the Lord of all,  
Bidding others come?

Naaman, the leper,  
Was my master kind,  
And I bade him with the Lord  
Help and healing find.

Did your Syrian Master  
Haste with eager soul,  
Seek the Lord you love and serve,  
That he might be whole?

Yes, he sought with gladness,  
God I serve and love,  
And his leprosy was cleansed  
By the King above.

ALL  
So a little child may speak,  
Kindly helpful word,  
Pointing others in the way,  
To the loving Lord.

### TRUST HIS CARE

*A dialogue. The child personating a flower should wear white with a pink sash and hair bow and should carry flowers. The one representing a bird wears blue sash and hairbow, and as she recites the verse assigned, makes flying motions with arms. The child representing a star may wear white with yellow sash and hairbow, crown of gilt cardboard, and carry wand tipped with gilt star. Of course, this special costuming is only necessary when this is given as a "special day" program number.*

Little flower so bright and gay,  
Little flower so fair,  
Have you come to tell us here,  
Message sweet and message dear,  
Of a Father's care?

This the message of the flowers,  
In the happy summer hours,  
Blooming 'neath the skies above,  
Trust ye in His love.

Little bird with joyous wing,  
Little bird of air,  
Merrily we hear you sing,  
Do you happy tidings bring,  
Of a Father's care?

This the message of the bird  
 Ringing far and near 'tis heard,  
 Ringing 'neath the skies above,  
 Trust ye in His love.

Little star that shines on high  
 Message do you bear,  
 Shining in the sky so bright,  
 Do you tell us by your light  
 Of a Father's care?

This the message of the star  
 Shining near and shining far,  
 Whispering from the skies above,  
 Trust ye in His love.

ALL

Trust His love and trust His care,  
 Every day and everywhere.

### BIBLE CHILDREN

1. What little child was hidden in an ark of bulrushes? Moses.
2. What little child was dedicated to temple service? Samuel.
3. What little girl showed her master how to find a cure for his leprosy? Naaman's maid.
4. What did the little lad give to Jesus to help feed the multitude? Five loaves and two fishes.
5. What little girl was raised from the dead by Jesus? The daughter of Jairus.
6. What boy wore a coat of many colors? Joseph.
7. What did Jesus say to the children brought by their mothers? "Suffer the little children to come unto me and forbid them not, for of such is the kingdom of heaven."
8. Where did the children sing hosannas to Jesus? In the temple.
9. What was said of Jesus' childhood? "And Jesus increased in wisdom and in stature and in favor with God and man." Luke 2:52.
10. What does Jesus say of child-like humility? "Except ye be converted and become as little children, ye shall not enter into the kingdom of heaven." Matt. 18:3.

### THE PARABLES' OBJECT LESSON

*Instead of the objects mentioned in the following lesson, pictures may be used if preferred. If it is desired to lengthen the lesson, the parables may be told by different members of the class.*

1. What is a parable? An earthly story with a heavenly meaning.
2. What parable does this represent (holds up a toy sheep)? The Ninety and Nine.
3. What parable does this represent (holds up seeds)? The Sower.
4. Wheat—The parable of the wheat and tares.
5. Grapes—The vineyard and the king's son.
6. Piece of silver—The woman and the lost piece of silver.
7. Ten pieces of silver—The talents.
8. Lamp—The ten virgins.
9. Pearl (bead may be used)—The pearl of great price.
10. Net—The net and fishes.

### OBJECT LESSON ON THE LIFE OF CHRIST

*Instead of the objects themselves, the teacher may use pictures, but the former are preferable. Instead of repeating the verses indicated, different children may tell the story in their own words.*

Teacher holding up miniature shepherd's crook. "How does a shepherd remind us of Jesus?"

Class repeats Luke 2:8, 9, 10, 11.

Teacher holds up star cut from silver cardboard.

Class repeats Matt. 2:2.

Teacher holds up plane or hammer.

Class repeats Matt. 13:55.

Teacher holds dove cut from cardboard.

Class repeats Matt. 3:16, 17.

Teacher holds up cross.

Class repeats Luke 23:33.

Teacher holds up crown.

Class repeats Matt. 28:5, 6.

Music selected from this book may be used in connection with the exercise, if desired.

## LIGHT OF THE WORLD

## Object Lesson

*For this purpose provide either a square board two inches thick, in which holes are bored to hold tiny candles, or a square pan filled with sand. In the latter case surround the edge of the pan with moss or vines. If desired the sand may be molded to suggest a relief map with bits of mirror for ocean and lakes. Provide very small white tapers and one white candle. The twelve tapers should be lit from the candle, and the other tapers from these twelve and so on.*

*Teacher*—Who is the Light of the world?

*Class*—Jesus said, "I am the Light of the World. He that followeth Me shall not walk in darkness, but shall have the light of life."

*Teacher* lights large candle, places it in centre of board or sand.

*Teacher*—How was the light spread?

*Class*—Jesus called twelve men to be disciples, and sent them forth to teach and to preach.

*Teacher*—Who were these twelve men?

*Class* names twelve apostles and as each is named teacher lights a taper, placing them in a circle around the candle.

*Teacher*—How was the light of the gospel still further spread?

*Class*—Many others believed in Jesus and in turn became teachers and preachers of the word.

*Teacher* lights a number of other tapers and places them in sand or upon board.

*Teacher*—How may we help to send the light?

*Class*—Let your light so shine before men that they may see your good works and glorify your Father which is in Heaven.

## MOTHER'S DAY

1. What mother gave her little son to the service of God in the temple? Hannah.
2. What mother was engaged by a

princess to take care of her own baby? The mother of Moses.

3. What mother was driven out into the desert with her son? Hagar.
4. Whose son was raised from the dead by Jesus? The son of the widow of Nain.
5. What mother asked of Christ that her two sons sit one on His right hand and the other on His left in His Kingdom? The mother of James and John.
6. How does God compare His love to that of a mother? "As one whom his mother comforteth, so will I comfort you." Isa. 66:13.
7. To whom did Jesus entrust his Mother as He was dying upon the cross? John.
8. What did Jesus say when mothers brought their children to Him? "Suffer the little children to come unto Me and forbid them not, for of such is the Kingdom of Heaven."
9. What does Jesus say about mothers? "Whosoever shall do the will of My Father which is in Heaven, the same is My brother, and sister, and mother." Matt. 12:50.
10. What commandment does God give regarding our parents? "Honor thy father and thy mother that thy days may be long in the land the Lord thy God giveth thee." Ex. 20:12.

## THE BIBLE

## To be Used in Connection With Song 44

1. What names has God's word? The Bible, Scriptures.
2. How many books in the Bible? Sixty-six.
3. How many books in the Old Testament? Thirty-nine.
4. How many books in the New Testament? Twenty-seven.
5. In what language was the Old Testament first written? Hebrew.
6. In what language was the New Testament first written? Greek.
7. How many people wrote the Bible? Thirty-six.



8. Who told them what to write? God's Holy Spirit.
9. Repeat the books of the Old Testament.
10. Repeat the books of the New Testament.
11. Are we commanded to study the Bible? "Search the Scriptures, for these are they which testify of me."
12. How are we commanded to follow its teachings? "Be ye doers of the word and not hearers only."

### THE PROMISES

1. What promise have we that Christ will receive us?  
"Him that cometh unto Me I will in no wise cast out." John 6:37.
2. What promise have we of God's care?  
"If God so clothe the grass of the field which today is and tomorrow is cast into the oven, shall He not much more clothe you, O ye of little faith?" Matt. 6:30.
3. What promise have we of guidance?  
"I will instruct thee and teach thee in the way thou shouldst go. I will guide thee with mine eye." Ps. 32:8.
4. How has God promised to provide for our needs?  
"The Lord is my Shepherd, I shall not want." Ps. 23:1.
5. What promise have we of forgiveness for sin?  
"Though your sins be as scarlet, they shall be as white as snow." Isa. 1:18.
6. What promise have we of Jesus' presence with us?  
"Lo, I am with you alway, even unto the end of the world." Matt 28:20.
7. What promise have we of strength?  
"As thy days thy strength shall be."
8. What promise have we of peace?  
"Peace I leave with you, my peace I give unto you." John 14:27.
9. What promise have we of rest?  
"Come unto me all ye that labor and are heavy laden, and I will give you rest." Matt. 11:28.
10. What promise have we of a home in Heaven.

"In my Father's house are many mansions. If it were not so, I would have told you." John 14:2.

### THE APOSTLES

1. How many apostles were there? Twelve.
2. What are their names? Peter, Andrew, James, the son of Zebedee, John, Philip, Bartholomew, Thomas, Matthew, James, the son of Alphaeus, Thaddeus, Simon, Judas.
3. Who were the three who were nearest to Jesus? Peter, James and John.
4. Who was a tax-gatherer? Matthew.
5. Who were fisherman? Peter, Andrew, James and John.
6. Who denied Christ? Peter.
7. Who betrayed Him. Judas.
8. Who was the doubting disciple? Thomas.
9. To whom did Jesus say, "Have I been so long time with you and yet hast thou not known me?" Philip.
10. What is Christ's rule for discipleship? "If any man will come after me, let him deny himself and take up his cross and follow me." (Matt. 16:24.)

### THE MESSENGERS

*Easter exercise for Primary children, each of whom should carry the flower mentioned in the verse assigned. A pretty effect is obtained if hairbows and sashes wore correspond in color with the flowers. At the close of each recitation, the plant should be placed on a low stand or table so that when the exercise is complete, the flowers as arranged will form part of the platform decorations.*

First child with daffodils:  
These daffodils like yellow gold,  
The story of the Easter told,  
For in their colors gayly clad  
They said, "'Tis Eastertime, be glad!"

Second child with purple hyacinths:  
These hyacinths of purple hue,

Have told the Easter story too,  
The purple bells their fragrance fling,  
To tell of Christ the conquering King.

Third child with pink blossoms:  
These blossoms that the trees adorn,  
Bring tidings of the Easter morn,  
That dawn that glowed in Eastern sky,  
To tell of joy and gladness nigh.

Fourth child with lily:  
This lily pure and snowy white,  
Tells tidings of that morn so bright,  
For like an angel wond'rous fair,  
It heralds Easter everywhere.

Fifth child with fern:  
In this little fern so green  
Easter's happy news is seen,  
Slumbering through the winter night  
Now it wakes to Easter light.

#### ALL

Easter messages so fair,  
We are finding everywhere,  
Telling us so clear and plain  
Jesus Christ is risen again.

#### LITTLE LAD OF GALILEE

*Dialogue for one child and class or  
for two children. It may be used in  
connection with a blackboard lesson by  
drawing pictures of loaves, fishes, and  
baskets.*

Little lad of Galilee  
To your home returning,  
Have you been beside the sea  
Of the Master learning?

#### Boy

Yes, I lingered on the shore,  
With the throng who harkened,  
Wond'ring even more and more,  
Till the shadows darkened.

#### CLASS

Little lad, little lad,  
Ever mindful be,  
Of the loving Christ who taught  
By the sunlit sea.

Class Repeat

Little lad of Galilee,  
We have heard it spoken  
That He came a King to be,  
Wond'rous works His token.

#### Boy

Fish I had and loaves of bread,  
And I let Him take them,  
All that multitude were fed,  
When He blessed and brake them.

Little lad of Galilee  
Did your scant store feed them?  
For you gave so willingly  
When the Lord did need them.

#### Boy

Yes, my loaves and fishes small,  
Gave I not complaining,  
And they were enough for all,  
Basketsful remaining.

#### A WELCOME, DEAR CRADLE ROLL BABY

*(This may be recited when a cradle  
roll baby visits the class.)*

A welcome, dear cradle roll baby,  
We give a glad greeting to you.  
The Lord Whom we love,  
Once came from above,  
A dear little Baby like you!

A welcome, dear cradle roll baby,  
Our songs for a greeting shall be.  
Our Saviour so dear,  
Our praises will hear,  
For the Friend of the children is He.

A welcome, dear cradle roll baby,  
To this our dear Sunday School home,  
When older you grow,  
You'll join us, we know,  
We hope that each Sunday you'll come

#### LITTLE RAYS OF SUNLIGHT

Little rays of sunbeams bright,  
Shining with a golden light,  
Bringing gladness and delight,  
You and I may be!

Little blossoms sweet and fair,  
Bringing beauty everywhere,  
Kept by God the Father's care,  
You and I may be!

Little helpers day by day,  
Doing good along the way,  
Helping others as we may,  
You and I may be!

O, there's much that we can do,  
Work for me and work for you,  
Loving helpers, loyal true,  
You and I may be!

# Jesus is Born.

75

G. W. PAYN.

ARTHUR WILTON.

1. This is the song the an - gels sang, "Je - sus is born! Je - sus is born!"  
 2. Who were the first to hear the cry, "Je - sus is born? Je - sus is born?"

O - ver the world the cho - rus rang, Je - sus is born to - day.  
 Shepherds who gaz'd in - to the sky Heard it on Christmas morn.

## CHORUS.

Glad bells were ring - ing, Bright an - gels sing - ing,

Brought us the news on Christ-mas morn, "Je - sus is born!"

Copyright, MCMXIX, by Adam Geibel Music Co. International Copyright Secured.

## Recitation.

## Follow the Right.

When you're in doubt which way to take,  
 Follow the Right.  
 Make this resolve that none can shake,  
 Follow the Right to-day.  
 Scatter kind thoughts and words and deeds,  
 Follow the Right.

Safe is the path where Duty leads,  
 Follow the Right to-day.  
 God is the guide upon this road,  
 Follow the Right.  
 Ever His help has He bestowed,  
 Follow the Right to-day.

—ALICE JEAN CLEATOR.

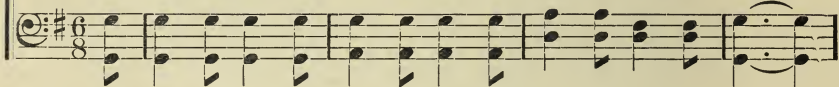
## At Easter Time.

EMMA VAN CLEVE SKILLMAN.

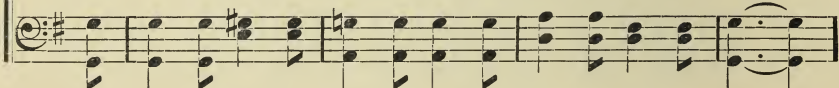
J. LINCOLN HALL.



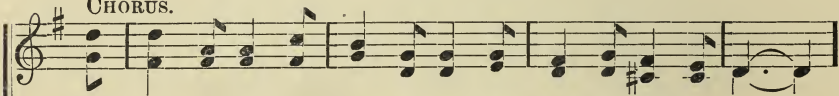
1. Tho' Je - sus lov'd them more than life They nail'd Him to the tree,
2. But Je - sus was not bound by death, He rose on Eas - ter day;
3. Yes, Je - sus died up - on the tree, To save our souls from sin;



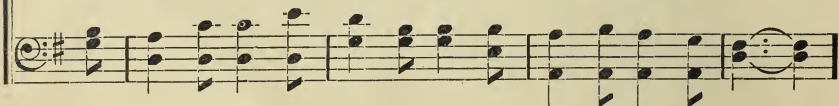
They pierc'd His side, His hands, His feet, His love they could not see.  
 Our Sav - iour reigns in heav'n a - bove, And guides us on our way.  
 We'll o - pen now to Him our hearts, And bid Him en - ter in.



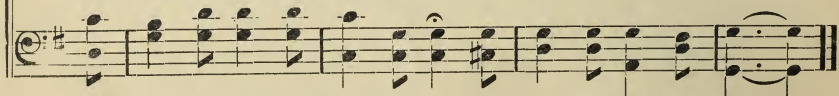
## CHORUS.



At Eas - ter-time, glad Eas - ter-time, We sing in His dear name;



He is our Christ in life, in death, His love is e'er the same.



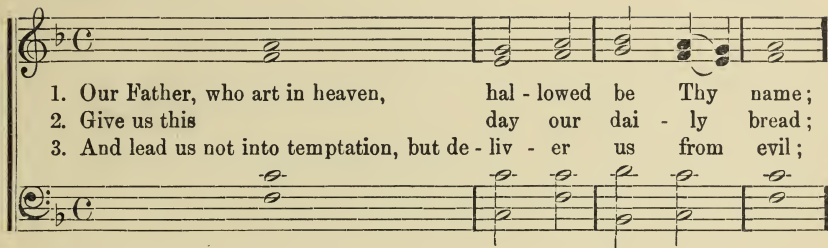


# The Lord's Prayer.

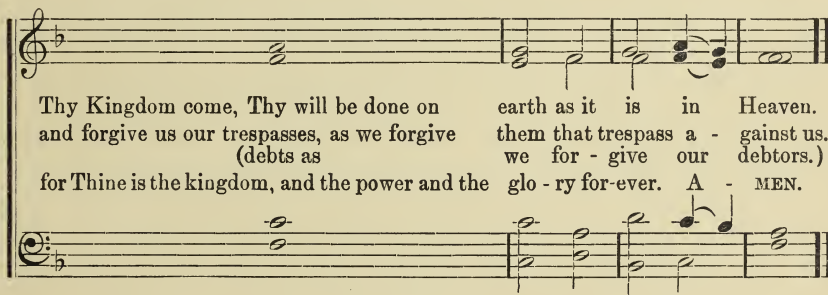
77

Matt. 6 : 9-13.

Gregorian.



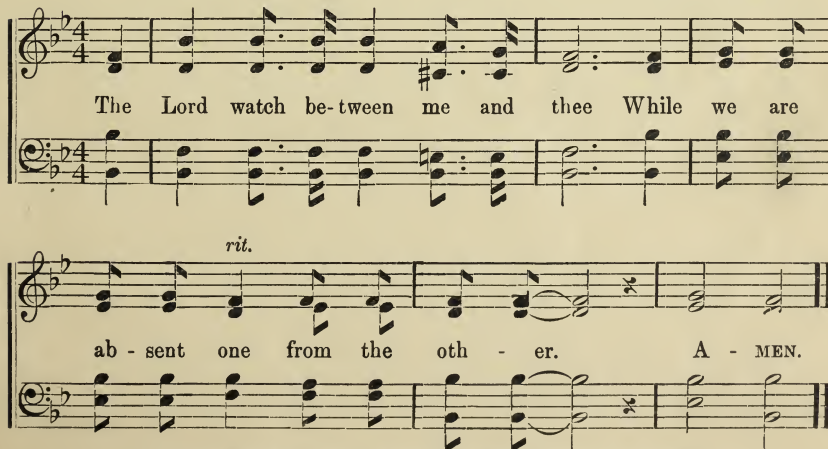
1. Our Father, who art in heaven, hal - lowed be Thy name;  
 2. Give us this day our dai - ly bread;  
 3. And lead us not into temptation, but de - liv - er us from evil;



Thy Kingdom come, Thy will be done on earth as it is in Heaven.  
 and forgive us our trespasses, as we forgive them that trespass a - gainst us.  
 (debts as we for - give our debtors.)  
 for Thine is the kingdom, and the power and the glo - ry for-ever. A - MEN.

## Benediction.

ALFRED JUDSON.

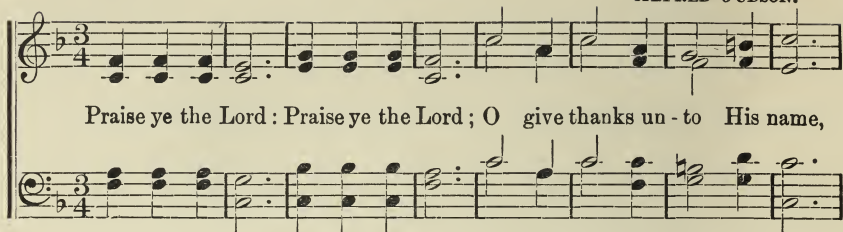


The Lord watch be-tween me and thee While we are  
*rit.*  
 ab - sent one from the oth - er. A - MEN.

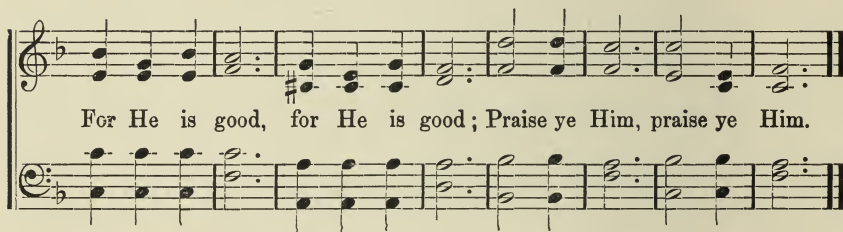
# Praise.

(Sentence.)

ALFRED JUDSON.



Praise ye the Lord : Praise ye the Lord ; O give thanks un - to His name,



For He is good, for He is good ; Praise ye Him, praise ye Him.

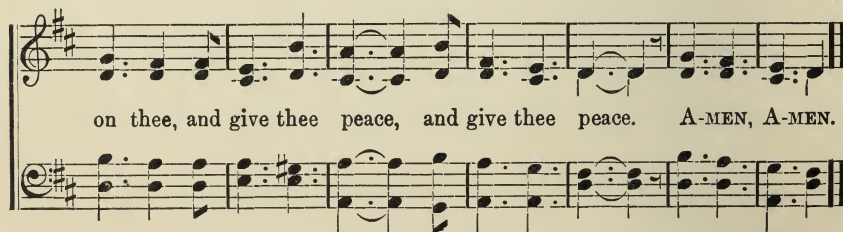
Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

## Closing Sentence.

ALFRED JUDSON.



The Lord bless thee, and keep thee ; The Lord make His face shine up -



on thee, and give thee peace, and give thee peace. A-MEN, A-MEN.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

# Evening.

79

E. D. H.

E. D. HOBBS.

1. Each ev'n-ing, when I close my eyes, And sink in slum-ber deep,  
2. And when, well rest-ed, I a-rise, An-oth-er day to start,  
3. So in the dark or in the light, There's nothing I need fear.

The musical score is in 4/4 time, key of B-flat major. It features a treble and bass staff with chords and a melody line. The lyrics are written below the treble staff.

I know God's an-gels in the skies Their watch a-bove me keep.  
God still is guard-ing from the skies, His an-gels ne'er de-part.  
His an-gels guard me with their might, His love is ev-er near.

The musical score continues in 4/4 time, key of B-flat major. It features a treble and bass staff with chords and a melody line. The lyrics are written below the treble staff.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

## Closing Song.

(Maybe used as a closing prayer.)

F. M. S.

FLORA M. STEINBERG.

Now the time has come to part, Fa-ther, bless us ere we go.

The musical score is in 3/4 time, key of D major. It features a treble and bass staff with chords and a melody line. The lyrics are written below the treble staff.

Help us all this week to be, Kind and gen-tle, more like Thee. A-MEN.

The musical score continues in 3/4 time, key of D major. It features a treble and bass staff with chords and a melody line. The lyrics are written below the treble staff.

Copyright, MCMXXI, by Hall-Mack Co. International Copyright Secured.

# INDEX.

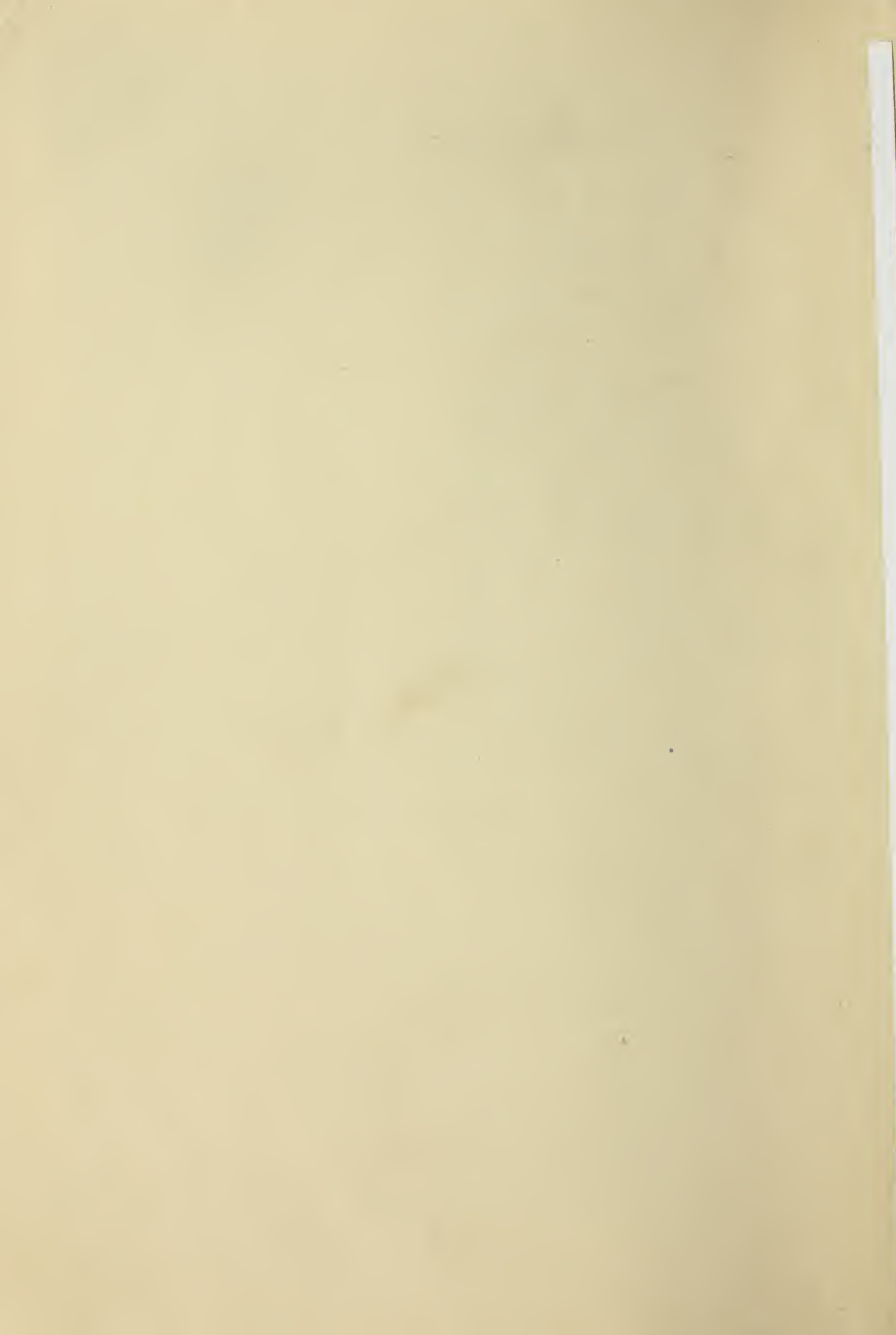
A Little Child Shall Lead Them .....	36	Joyfully Singing .....	8
All His Works Praise Him .....	47	Just Like You .....	24
At Eastertime .....	76	Little Lights .....	7
Benediction .....	77	Little Sunbeams .....	23
Birthday Song .....	30	Little Workers .....	17
Break Thou the Bread of Life .....	13	Living for Others .....	41
By the Shores of Galilee .....	61	Long Ago .....	31
Children, Come .....	14	Mission Hymn .....	40
Closing Sentence .....	78	My Shepherd .....	53
Closing Song .....	79	News for the Children .....	60
Dwell in My Heart .....	26	No Child is Too Little .....	38
Evening .....	79	O Little Lad of Nazareth .....	58
Every One Here .....	22	Praise .....	78
Flowers Bright .....	21	Praise the Lord .....	10
Garden Messages .....	6	Sabbath Morning Bells .....	57
Gloria Patri .....	65	Scattering Seeds of Kindness .....	19
God Cares for Me .....	5	Serving My Saviour .....	25
God's Gifts .....	49	Shine for Him .....	46
God's Word is Like a Lamp .....	51	Shine for Jesus .....	43
Good-bye Hymn .....	63	Six Days Our Father Gives .....	33
Growing Like Jesus .....	9	Someone Spoke a Pleasant Word .....	4
He is Calling .....	15	Sunbeams of Love .....	48
Holy Bible, Book Divine .....	35	Ten Commandments Song .....	64
Hurry, Mr. Clock .....	16	Ten Commandments .....	65
Hymn of Thanks .....	56	The Captain's Call .....	55
I Belong to the King .....	50	The Cheerful Giver .....	54
I Love Him .....	20	The Lord's Prayer .....	77
If Jesus Comes Into Your Heart .....	62	The Mountains .....	59
If You Have a Pleasant Thought .....	34	The Snow Prayer .....	39
I'm Glad I've Come to Sunday School .....	63	The Song of the Book .....	44
In the Temple .....	32	Though We Are But Children .....	18
Jesus Bids Us Shine .....	45	To Learn of Thee .....	27
Jesus Calls .....	29	Walk in Love .....	11
Jesus, Friend of Little Children .....	56	We Are Glad .....	28
Jesus Hears .....	42	We Come to Thee .....	3
Jesus is Born .....	75	We Welcome You .....	52
Jesus, Tender Shepherd, Hear Me .....	37	Wondrous Stories .....	12

## Index of Recitations, Exercises, Etc.

A Welcome, Dear Cradle Roll Baby .....	74	Orders of Service .....	66, 67
Bible Children .....	71	Primary Promotion Exercise .....	68
Children in the Temple .....	69	The Apostles .....	73
Follow the Right .....	75	The Armour of God .....	70
Light of the World .....	72	The Bible .....	72
Little Captive Maiden .....	70	The Blessed Bible .....	69
Little Lad of Galilee .....	74	The Little Seed .....	69
Little Rays of Sunlight .....	74	The Messengers .....	73
Mother's Day .....	72	The Parables' Object Lesson .....	71
Missionary Dialogue .....	68	The Promises .....	69, 73
Object Lesson On the Life of Christ .....	71	Trust His Care .....	70









UNIVERSITY OF ILLINOIS-URBANA



3 0112 107564038